



Every week, this newsletter shares tips and resources related to ePortfolios, addressing concerns for students and instructors alike, in an effort to support the growing use of digital portfolios in the classroom.

MULTIMEDIA TIP: Making Digital Videos



One way to represent your work in an interesting way is through a multimedia video, which can be shared in your digital portfolio.

[CogDog says](#) there are three steps to telling a digital story (in this case, think of “story” as any act of composition you are enriching):

- [Outline](#)
- [Find Media](#)
- [Pick a Tool](#) (and Make a “Movie”)

You can make a basic video with something like [Animoto](#). There are more complex video production applications like [iMovie](#), [Windows Movie Maker](#), [Final Cut Pro](#), and [Adobe Premier](#). Don't forget ODU now has [Lynda](#) with videos on how to use many of these video production applications.

Pre-Production

At minimum, you want to do some form of [storyboarding](#) that has you [planning what shots/images you'll have, in what order, with what accompanying soundtrack](#). There are also web applications like [Storyboard That](#).

Production

Now collect your media materials. Be sure you track appropriate attribution information so that you can cite your resources in the final product. If you are shooting your own video, you can check out video and audio recording equipment from the [ODU Learning Commons](#).

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MULTIMEDIA TIP: Post-Production *Editing*

Once you have your base media (static images, video, and/or audio), you'll need to combine it all in an editing application.



- [Video Editing Basics](#)
- [7 Video Editing Tips to Save Your Time](#)
- [12 Tips for Better Film Editing](#)

Publishing

Once you've fine-tuned your video, you'll want to share it with the world. [YouTube](#) and [Vimec](#) are two of the most popular video sharing sites.

More Resources about Making Videos

- [Video School](#)
- [The Basics of Video Editing: The Complete Guide](#)

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EXEMPLARY EPORTFOLIOS!

Take a moment to look through these showcase portfolios by students who completed their Nursing program.

[Sarah Howells](#)
[Anna Maksimovich](#)



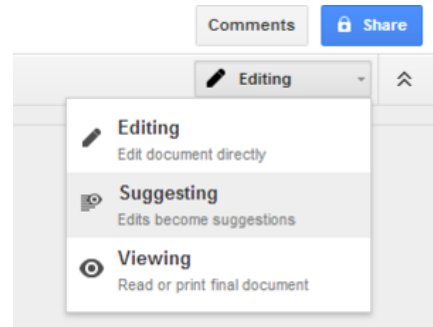
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GOOGLE DRIVE INSTRUCTION

Editing Possibilities

Suggest Edits: Similar to Microsoft’s “Track Changes,” “Suggest Edits” allows you, as an editor, to make a suggestion to the original author without altering the text.

Comments: To discuss specific lines or passages, or offer notes about changes you’ve made, you can insert a comment. The author or collaborators can reply to the comments, facilitating an asynchronous and on-going discussion. You can also make comments synchronously, expanding the discussion in the chat provided in each Drive text. You may also fix your settings so that you receive notifications whenever someone has commented in your file.



Revision History: The revision history panel allows you to see changes made to a document by each collaborator. Note, the revision history tool lets you view and revert to earlier versions of your file, as well as see which collaborators made edits.

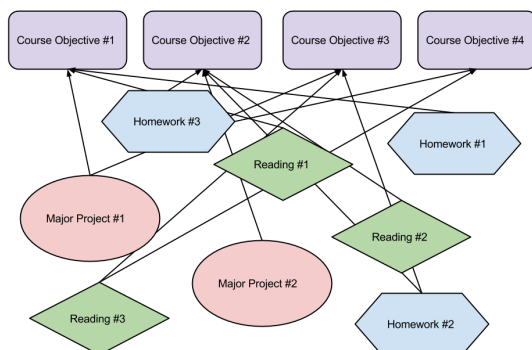
STUDENT TIP

Track your learning by associating work you do in your classes (reading, note taking, in-class activities, homework, major projects, etc.) with the course objectives and/or outcomes.

Consider using something like [this table](#) to make connections between course outcomes and your course work.

In short, we are suggesting that you:

1. save everything from your courses (treat Google Drive as your course archive), and
2. [make connections](#) between the course outcomes/objectives and all your coursework.



TEACHER TIP

If you have students developing multimedia materials in various online applications (like [mindmaps](#), [timelines](#), or [maps](#)), while also developing their ePortfolios, you might be concerned about whether or not you are still following [FERPA](#) guidelines. FERPA protects students rights to the privacy of their own work.

If students are only working within Blackboard or ODU’s Google Domain, you do not have to worry about FERPA. As an institution, ODU has already signed contracts with Blackboard and Google discussing privacy issues. Once you **require** that students work in other environments like [Popplet](#), [Prezi](#), or [SoundCloud](#), you need to address FERPA, and probably copyright, issues with your students. Consider using a policy statement in your syllabus like the one found in the appendix of [this article](#).

FALL 2014 WORKSHOPS & OPEN LAB HOURS

You may see the [Google Calendar of Events here](#). To subscribe to the calendar, select the link in the lower right hand corner. If you would like to learn more about using Google Calendars for your own purposes (organizing work, scheduling organization meetings, marking course deadlines), [watch this video for further tips!](#)

WORKSHOP:

Developing in Drive & Multimedia Content

Oct. 15 (Wednesday) 12 pm - 2 pm: Student Success Testing Center Rm. 1105

WORKSHOP:

Presentation Portfolios & Cover Letters (Drive, Wix, WP, & Sites)

Nov 3 (Mon) 10 am -12 pm: BAL 2019
Nov 4 (Tues) 10 am -12 pm: BAL 2027
Nov 11 (Tues) 12 pm - 2 pm: BAL 2027
Nov 12 (Wed) 12 pm -2 pm: Student Success Testing Center Rm. 1105
Nov 17 (Mon) 5 pm - 7 pm: VA House Lounge

OPEN LAB

10 am - 4 pm: BAL 2027

Oct 20 (Mon)
Oct 21 (Tues)
Oct 29 (Wed)
Oct 30 (Thur)

OPEN LAB

10 am - 4 pm: BAL 2027

Dec 1 (Mon)
Dec 2 (Tues)
Dec 8 (Tues)
Dec 9 (Wed)

SUPPORT/ RESOURCES

Students, want additional help? Don't forget to visit the Academic Coaches in the [Student Success Center](#) (the same building as the Honors College). [Schedule your appointment with one here!](#)

Students and Instructors, visit the ePortfolio Learning Coordinator, Megan Mize, in the Student Success Center (Rm 2022). Contact her at mmize@odu.edu.

NEWSLETTER FEEDBACK



Please take a moment to give us feedback or suggestions, so that we may craft the newsletter to better suit our audience's needs. You will find the [survey here](#).

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