



Shakespeare 400  
Years After:  
A Public Event

April 13–20, 2016



**OLD DOMINION**  
UNIVERSITY

IDEA FUSION

City of Norfolk, Hampton Roads, Virginia

[shakespeare400yearsafter.digitalodu.com](http://shakespeare400yearsafter.digitalodu.com)

## “What’s in a name?”

**S**hakespeare is an iconic name for the modern world: the fount of endless wisdom; the mark of a sophisticated modernity. The world over, his name is taken, his lines are cited, in a variety of ways and in a variety of circumstances.

Why do we do this? What value, what meaning, do that name and his writings have for us today, on the 400th anniversary of his death? How relevant is he for our lives? And why? He is a part of our lives and yet, in obvious ways, he is not. What are we to do with Shakespeare? We invite you to explore these questions with us in this exciting weeklong series of performances, scholarly talks and discussions, film, and historical exhibitions, in our lovely city of Norfolk by the sea.



Prasad Mahabal, London



## Schedule of Events

For up-to-date schedule details, please visit [shakespeare400yearsafter.digitalodu.com](http://shakespeare400yearsafter.digitalodu.com).

### PRELIMINARY EVENTS

#### April 6 – 9

**7:30 p.m.**

**"Titus Andronicus,"** performed by Warehouse of Theatre and ODUREp, directed by Lee Smith and Katherine Hammond. Tickets: \$15 students and general admission at [ODUArtsTix.com](http://ODUArtsTix.com) and (757) 683-5305. Goode Theatre.

*How far would you go for revenge?*

Join Warehouse of Theatre as they team with ODUREp to bring this unsettling, visually stunning, blackly comic revenge tragedy to Hampton Roads. Shakespeare's earliest tragedy, "Titus Andronicus," has provoked shock, contempt and uneasy laughter since its premiere. It thumps loudly with the passionate heartbeat of the young Bard. Chaotic, violent, bloody, and racially charged, "Titus Andronicus" excites and horrifies in this tale of ultimate power leading to ultimate revenge.

Not suitable for ages 12 and under.

#### April 11

**7:30 p.m.**

**Norfolk Chamber Consort: Shakespeare Now,** directed by Andrey Kasparov and Oksana Lutsyshyn. Works and arrangements by Igor Stravinsky, Ralph Vaughan Williams and Erich Korngold as well as premieres of works by Andrey Kasparov and Mark Chambers. Preconcert discussion by Andrey Kasparov at 7:15 p.m. Tickets: \$10 students, \$25 general admission at the door. Chandler Recital Hall, Diehn Center for the Performing Arts.

## MAIN EVENTS

### April 13

**8 p.m. – 9:30 p.m.**

**University Dance Theatre Spring Concert**, including faculty works inspired by William Shakespeare. Tickets: \$12 students, \$14 general admission until April 1; \$15 students, \$20 general admission after April 1 at ODUArtsTix.com and (757) 683-5305. University Theatre.

### April 14 – 16

#### **Shakespeare and Our Times Conference**

Webb University Center

What does William Shakespeare mean to us today, and what traces of his thinking can still be seen in our lives? In the context of a weeklong, multifaceted investigation of Shakespeare's continued presence in our cultural landscape, this three-day conference will probe contemporary manifestations of the Bard.

To mark the 400th anniversary of the playwright's death, we will seek his footprint as we question the legacy of the early colonial mindset in the 21st century. Why does this figure among all others endure so persistently? At stake are questions of global imperialism and how it intersects with race, ethnicity, gender and Shakespeare's extended influence in what were, for him, newly emerging colonial locales. How, then, is Shakespeare performed, translated and analyzed today?

See full conference schedule on page 10.

### April 14

**12:30 p.m. – 1:30 p.m.**

**Pop-Up Mini-Performances** including "Romeo and Juliet," "Combat Exhibition," excerpts of "As We Like It: Music Inspired by Shakespeare," and excerpts of "Titus Andronicus." The Starving Artists, ODU Theatre students, ODURep, ODU Opera, Warehouse of Theatre. Atrium, Balcony, Lecture Hall 244, and Portico, ODU Virginia Beach. Free.

Free shuttles to the event will leave at 11:30 a.m. from 45th St. beside the Ted Constant Convocation Center and will return to ODU at times indicated by the driver. Transportation dispatch: (757) 683-4004.

**7:30 p.m. – 9:30 p.m.**

**"Titus Andronicus,"** performed by Warehouse of Theatre and ODURep, directed by Lee Smith and Katherine Hammond. Tickets: \$15 students and general admission at ODUArtsTix.com and (757) 683-5305. Goode Theatre.

**8 p.m. – 9:30 p.m.**

**University Dance Theatre Spring Concert**, including faculty works inspired by William Shakespeare. Tickets: \$12 students, \$14 general admission until April 1; \$15 students, \$20 general admission after April 1 at ODUArtsTix.com and (757) 683-5305. University Theatre.



## April 15

**12:30 p.m. – 1:30 p.m.**

**Pop-Up Mini-Performances** including “Romeo and Juliet” and “Combat Exhibition.” The Starving Artists, ODU Theatre students, ODURep. Kaufman Mall. Free.

**3 p.m. – 4 p.m.**

**ODU Madrigal Singers**, directed by Dr. Bianca Hall. Brock Commons. Free.

**4 p.m. – 6 p.m.**

**“Titus Andronicus,”** performed by Warehouse of Theatre and ODURep, directed by Lee Smith and Katherine Hammond. Tickets: \$15 students and general admission at ODUArtsTix.com and (757) 683-5305. Goode Theatre.

**6 p.m. – 8 p.m.**

Opening reception for exhibition on **Shakespeare and the Americas: A Look Back to the World of “The Tempest.”** This exhibition explores “The Tempest,” one of Shakespeare’s final plays, and one for which he may have derived inspiration from a shipwreck off the coast of Bermuda in the New World. This play has been one of Shakespeare’s most popular in America, as seen in a painting titled “View from the Tempest,” attributed to the self-taught artist Edward Hicks and on loan from the Chrysler Museum of Art. Baron and Ellin Gordon Art Galleries, Self-Taught Gallery. Free. On display through September 25, Tuesday – Saturday 11 a.m. – 5 p.m. and Sunday 1 p.m. – 5 p.m.

**7:30 p.m. – 9 p.m.**

**As We Like It: Music Inspired by Shakespeare**, performed by ODU Opera, directed by Dr. Brian Nedvin. Tickets: \$15 students and general admission at ODUArtsTix.com and (757) 683-5305. Goode Theatre.

**8 p.m. – 9:30 p.m.**

**University Dance Theatre Spring Concert**, including faculty works inspired by William Shakespeare. Tickets: \$12 students, \$14 general admission until April 1; \$15 students, \$20 general admission after April 1 at ODUArtsTix.com and (757) 683-5305. University Theatre.

**10:30 p.m. – Midnight**

**“Macbeth,”** performed by Core Theatre Ensemble, directed by Edwin Castillo. Tickets: \$15 students and general admission at ODUArtsTix.com and (757) 683-5305. Goode Theatre.

## April 16

**10 a.m. – 11 a.m.**

**Performance Workshop: The Text Directs** by the American Shakespeare Center of Staunton, Va. Free with limited space; reserve at hclehr@odu.edu. Goode Theatre. *Performance workshops are presented with the generous support of the ODU College of Arts and Letters and the ODU Virginia Beach Center.*

**11 a.m. – Noon**

**Performance Workshop: Breaking the Fourth Wall**, by the American Shakespeare Center of Staunton, Va. Free with limited space; reserve at hclehr@odu.edu. Goode Theatre. *Performance workshops are presented with the generous support of the ODU College of Arts and Letters and the ODU Virginia Beach Center.*

**1 p.m. – 2 p.m.**

**ODU Madrigal Singers**, directed by Dr. Bianca Hall. Brock Commons. Free.

**2 p.m. – 4 p.m.**

**"The Two Gentlemen of Verona,"** performed by the Governor's School for the Arts Department of Theatre and Film and the Actors' Workshop of Virginia, directed by Ricardo Melendez. Brock Commons. Free.

**2 p.m. – 3:30 p.m.**

**University Dance Theatre Spring Concert**, including faculty works inspired by William Shakespeare. Tickets: \$12 students, \$14 general admission until April 1; \$15 students, \$20 general admission after April 1 at ODUArtsTix.com and (757) 683-5305. University Theatre.

**4 p.m. – 6 p.m.**

**As We Like It: Music Inspired by Shakespeare**, performed by ODU Opera, directed by Dr. Brian Nedvin. Tickets: \$15 students and general admission at ODUArtsTix.com and (757) 683-5305. Goode Theatre.

**6 p.m. – 7:30 p.m.**

**"Shakespeare's World and Virginia's Beginning,"** produced and directed by Imtiaz Habib and Richard Green, a new documentary film examining the surviving Elizabethan traces in Hampton Roads and its immediate environs. Through these surviving historical traces, the film charts the ways in which the arrival of Shakespeare's world in 1607 helped to produce the many-sided American life that we know today in Virginia and across the U.S. Batten Arts and Letters Building, Room 1012. Free.

**7:30 p.m. – 9 p.m.**

**"Macbeth,"** performed by Core Theatre Ensemble, directed by Edwin Castillo. Tickets: \$15 students and general admission at ODUArtsTix.com and (757) 683-5305. Goode Theatre.

**8 p.m. – 9:30 p.m.**

**University Dance Theatre Spring Concert**, including faculty works inspired by William Shakespeare. Tickets: \$12 students, \$14 general admission until April 1; \$15 students, \$20 general admission after April 1 at ODUArtsTix.com and (757) 683-5305. University Theatre.

**10:30 p.m. – Midnight**

**"Henry V,"** performed by Hampton Roads Summer Theatre, directed by Justin McLawhorn. Tickets: \$15 students and general admission at ODUArtsTix.com and (757) 683-5305. Goode Theatre.



## April 17

**10:30 a.m. – 12:45 p.m.**

**Visit to Jamestowne 1607**, Historic Jamestowne, Va.

The tour will include a visit with the *Jamestown Rediscovery* archaeologists to chat with them about their latest excavations next to the dig site. The tour will continue on to the Archaearium, a museum that houses some of the most spectacular finds of the 2 million artifacts uncovered since the Jamestown Rediscovery Project began in 1994. In the museum, visitors will receive a behind-the-scenes tour of the most recent exhibit, "The World of Pocahontas Unearthed," a provocative interpretation of Virginia Indian material from James Fort. The museum tour will be followed by lunch or a quick snack at the historic Dale House Café by the water's edge. Gift shops in the Archaearium and the Visitor Center give you a chance to take your favorite part of the Jamestown story home with you.

Tickets: \$10 students and general admission at ODUArtsTix.com and (757) 683-5305. Must be purchased in advance. Shuttles to the event will leave at 9:00 a.m. from 45th St. beside the Ted Constant Convocation Center and will board at 1 p.m. for the return trip to ODU. Limited seating. Transportation dispatch: (757) 683-4004.

**10:30 – Noon**

**"Shakespeare's World and Virginia's Beginning,"** produced and directed by Imtiaz Habib and Richard Green, a new documentary film examining the surviving Elizabethan traces in Hampton Roads and its immediate environs. Through these surviving historical traces, the film charts the ways in which the arrival of Shakespeare's world in 1607 helped to produce the many-sided American life that we know today in Virginia and across the U.S. Batten Arts and Letters Building, Room 1012. Free.

**1 p.m. – 2:30 p.m.**

**As We Like It: Music Inspired by Shakespeare**, performed by ODU Opera, directed by Dr. Brian Nedvin. Tickets: \$15 students and general admission at ODUArtsTix.com and (757) 683-5305. Goode Theatre.

**2 p.m. – 4 p.m.**

**Shakespeare's "The Tempest": Incidental music by Sibelius**, conducted by JoAnn Falletta. Virginia Stage Company, Virginia Symphony Orchestra, Virginia Symphony Chorus. Tickets \$55, \$45, \$35 and \$20 at Ticketmaster.com and (757) 282-2822. Chrysler Hall, 440 Bank St., Norfolk.

Free shuttles to the event will leave at 1:15 p.m. from 45th St. beside the Ted Constant Convocation Center and will return to ODU at times indicated by the driver. Transportation dispatch: (757) 683-4004.

**4 p.m. – 6 p.m.**

**"Henry V,"** performed by Hampton Roads Summer Theatre, directed by Justin McLawhorn. Tickets: \$15 students and general admission at ODUArtsTix.com and (757) 683-5305. Goode Theatre.

**4 p.m. – 6 p.m.**

**"The Two Gentlemen of Verona,"** performed by the Governor's School for the Arts Department of Theatre and Film and the Actor's Workshop of Virginia, directed by Ricardo Melendez. Brock Commons. Free.

**7:30 p.m. – 9:30 p.m.**

**"Titus Andronicus,"** performed by Warehouse of Theatre and ODURep, directed by Lee Smith and Katherine Hammond. Tickets: \$15 students and general admission at ODUArtsTix.com and (757) 683-5305. Goode Theatre.

## **April 18**

**10 a.m. – 1 p.m.**

**Shakespeare and "Othering": An Interdisciplinary Discussion of Shakespeare's Works and World,** Norfolk State University, G.W.C. Brown Memorial Hall Little Theater. Free.

**10 a.m. – 11 a.m.**

**"The Idea of Race in Elizabethan/Jacobean England and its Colonies,"** a panel chaired by Dr. Cassandra Newby-Alexander

**11 a.m. – Noon**

**"Black Bard: Shakespeare and Race,"** faculty and student oral presentations in literary criticism

**Noon – 1 p.m.**

**"Bard on the Boards,"** Shakespeare in the visual and performing arts

Free shuttles to the event will leave at 9:30 a.m. from 45th St. beside the Ted Constant Convocation Center and will return to ODU at times indicated by the driver. Transportation dispatch: (757) 683-4004.

**Noon – 1 p.m.**

**ODU Sacbut Consort,** directed by Mike Hall. Brock Commons. Free.

**2 p.m. – 3 p.m.**

**ODU Madrigal Singers,** directed by Dr. Bianca Hall. Brock Commons. Free.

**4 p.m. – 5:30 p.m.**

**"Shakespeare's World and Virginia's Beginning,"** produced and directed by Imtiaz Habib and Richard Green, a new documentary film examining the surviving Elizabethan traces in Hampton Roads and its immediate environs. Through these surviving historical traces, the film charts the ways in which the arrival of Shakespeare's world in 1607 helped to produce the many-sided American life that we know today in Virginia and across the U.S. Batten Arts and Letters Building, Room 1012. Free.

**7 p.m. – 9:30 p.m.**

**"Still Dreaming,"** a documentary film about a group of elderly entertainment retirees as they mount a production of Shakespeare's "A Midsummer Night's Dream." Discussion with filmmaker Jilann Spitzmiller and refreshments follow the screening. Lecture Hall 244, ODU Virginia Beach. Free.

Free shuttles to the event will leave at 6:00 p.m. from 45th St. beside the Ted Constant Convocation Center and will return to ODU at times indicated by the driver. Transportation dispatch: (757) 683-4004.

*"Still Dreaming" is presented with the generous support of the ODU College of Arts and Letters, the ODU Virginia Beach Center, and the ODU Master's Program in Lifespan and Digital Communication.*



## April 19

4 p.m. – 6 p.m.

**Reimagining Shakespeare**, contemporary poets reading favorite poems or passages from Shakespeare, then reading from their own work, which reimagines and responds to Shakespeare. With Tom Yuill, Tim Seibles, Luisa Igloria, Shonda Buchanan and others. Chrysler Museum of Art, One Memorial Place, Norfolk. Free.

Free shuttles to the event will leave at 3:30 p.m. from 45th St. beside the Ted Constant Convocation Center and will return to ODU at times indicated by the driver. Transportation dispatch: (757) 683-4004.

7 p.m. – 9:30 p.m.

**“Still Dreaming,”** a documentary film about a group of elderly entertainment retirees as they mount a production of Shakespeare’s “A Midsummer Night’s Dream.” Discussion with filmmaker Jilann Spitzmiller follows the screening. University Theatre. Free.

*Still Dreaming is presented with the generous support of the ODU College of Arts and Letters, the ODU Virginia Beach Center, and the ODU Master’s Program in Lifespan and Digital Communication.*

7:30 p.m. – 9:30 p.m.

**Invencia Piano Duo**, Andrey Kasparov and Oksana Lutsyshyn, present a lecture-recital on two major musical works inspired by Shakespeare and created by the two most famous Soviet composers—Sergey Prokofiev and Dmitri Shostakovich. Chandler Recital Hall, Diehn Center for the Performing Arts. Free.

## April 20

Noon – 1 p.m.

**ODU Sacbut Consort**, directed by Mike Hall. Brock Commons. Free.

7:30 p.m. – 9 p.m.

**ODU Symphony Orchestra: Shakespeare in Concert**, directed by Paul S. Kim. Two musical interpretations of Shakespeare’s “Hamlet” by Edward MacDowell and Franz Liszt, and Felix Mendelssohn’s “Overture and Incidental Music” from “A Midsummer Night’s Dream.” Tickets: \$15 general admission at ODUArtsTix.com and (757) 683-5305. George M. and Linda H. Kaufman Theatre, Chrysler Museum of Art, One Memorial Place, Norfolk.

Free shuttles to the event will leave at 6:45 p.m. from 45th St. beside the Ted Constant Convocation Center and will return to ODU at times indicated by the driver. Transportation dispatch: (757) 683-4004.

# Shakespeare and Our Times Conference

April 14 – 16, Webb University Center

## PLENARY SPEAKERS



### Alan H. Nelson

Emeritus Professor of English

University of California, Berkeley

Co-editor of *Oxford, Records of Early English Drama*, volumes on Oxford and Cambridge

Professor Emeritus at the University of California, Berkeley, Alan H. Nelson is a distinguished scholar of the theatre history of the popular theatre industry in which Shakespeare worked, and someone whose scholarship has over the past five decades shaped the empirical substance and contours of Shakespeare studies. One of the foremost experts on paleography, bibliography, and the reconstruction of the literary life and times of medieval and Tudor-Stuart England from documentary sources, Professor Nelson's single and co-edited volumes on *Medieval English Drama: Essays Critical and Contextual* (1972), *The Medieval English Stage: Corpus Christi Pageants and Plays* (1974), *The Plays of Henry Medwall* (1980), *Cambridge, Records of Early English Drama* (1989), *Early Cambridge Theatres: University, College, and Town Stages, 1464-1720* (1994), *Oxford, Records of Early English Drama*, (co-edited 2004) and *Monstrous Adversary: The Life of Edward de Vere, Seventeenth Earl of Oxford* (2003), are landmarks in the archival scholarship of the Shakespeare theatre world. Professor Nelson has received Guggenheim, NEH, and Folger Shakespeare fellowships, the Dickson Professorship at the University of California, Berkeley, and is currently one of the co-editors of the transcribed records of the parish of St. Saviour's, Southwark—the heart of Shakespeare's theatre neighborhood in London where his plays were performed and where he and his colleagues lived, worked and prayed. Professor Nelson constitutes an authoritative historical outlook on the actual performance conditions of Shakespeare's career.



### Kim F. Hall

Lucyle Hook Chair and Professor of English

Barnard College

Author of *Things of Darkness: Economies of Race and Gender in Early Modern England*

The Lucyle Hook Chair of English and of African Studies at Barnard College and Columbia University, Kim Hall has been a pioneering figure in establishing the vital field of race studies in the Early Modern moment in England. Simply put, her series of path-breaking essays in the late '80s and early '90s, culminating in the publication of her groundbreaking book *Things of Darkness: Economies of Race and Gender in Early Modern England* (1996), has fundamentally changed the landscape of Early Modern studies. Subsequently, her edition of *Othello: Texts and Contexts* (2006), has quickly established itself as one of the most illuminating versions of the most topical of Shakespeare's plays today. Professor Hall is the recipient of multiple scholarly recognitions such as NEH and ACLS fellowships, and distinguished appointments such as the Thomas F.X. Mullarkey Chair in



English at Fordham University, the chair of the Shakespeare Division of the Modern Language Association, and a trustee of the Shakespeare Association of America. As the most admired black feminist scholar of contemporary Shakespeare studies, Professor Hall represents a crucial and much-needed viewpoint for the *Shakespeare and Our Times* conference.



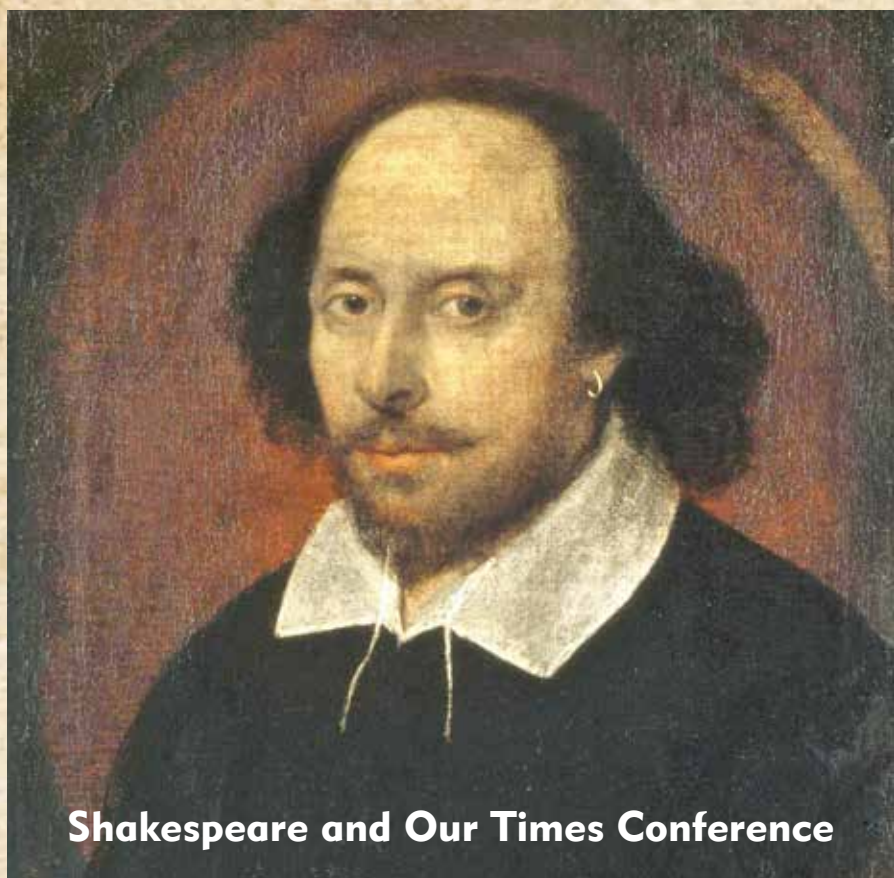
**Leah Marcus**

Edwin Mims Professor of English  
Vanderbilt University  
Author of *Puzzling Shakespeare*

The Edwin Mims Professor of English at Vanderbilt University, Leah Marcus is one of the most powerful and influential scholars of Shakespeare studies today. In an illustrious career spanning many decades that includes foundational scholarship on Early Modern literature and culture such as *Childhood and Cultural Despair* (1978) and *The Politics of Mirth* (1986), *Puzzling Shakespeare* (1988), *Unediting the Renaissance* (1996), and numerous prestigious awards such as two NEH and one Guggenheim fellowships, Leah Marcus has long been one of the towering authorities on Shakespeare's world, and a cutting-edge feminist scholar in the field. Her two co-edited volumes of *Works of Queen Elizabeth I* (2000, 2003) are the standard scholarly editions of the writings of Shakespeare's queen. A widely traveled, internationally known lecturer who has been an inspiration to her colleagues the world over, Professor Marcus brings an exciting and highly relevant perspective to the *Shakespeare and Our Times* conference.



John Smith's map of Virginia, engraved by William Hole, 1624, Library of Congress



## Shakespeare and Our Times Conference

### Schedule

For up-to-date schedule details, please visit [shakespeare400yearsafter.digitalodu.com](http://shakespeare400yearsafter.digitalodu.com).

All paper sessions are free and open to the public.

**Thursday, 9:30 a.m. – 10:30 a.m.**

**Plenary I**

**Hampton Room, 1317 Webb Center**

**Kim F. Hall**

Lucyle Hook Chair and Professor of English, Barnard College, N.Y.

**Thursday, 10:45 a.m. – 12:15 p.m.**

**Shakespeare and Gender I**

**Hampton Room, 1317 Webb Center**

**Moderator: Luisa Igloria, Professor of Creative Writing, ODU**

**Benjamin Gross**

Georgetown University, Washington, D.C.

Marginalized Puns in *"The Merchant of Venice"*

**Ranjita Pati**

BJB (Autonomous) College, Utkal University, India

The Resisting Reader: A Feminist Approach to *"Julius Caesar"*

**Alyssa Wynans**

Belmont University, Tn.

Shakespeare Online: Comedic and Analytical Responses to Gender and Sexuality in *"Twelfth Night"* on Tumblr



**Thursday, 2 p.m. – 3:30 p.m.**

**Panel A – Shakespeare and Family Matters**

**Newport News Room, 1316 Webb Center**

**Moderator: Dan Richards, Assistant Professor of English, ODU**

**Yun Chen**

National ChengChi University, China

Losing the Immortal: Iago's Vengeance for Honor in "*Othello*"

**Sarah Appleton**

Old Dominion University

The Daughters Respond: Women Authors' Revisions of "*King Lear*"

**Maya Mathur**

University of Mary Washington, Va.

Family Dynamics in Vishal Bhardwaj's "*Omkara*"

**Thursday, 2 p.m. – 3:30 p.m.**

**Panel B – Shakespeare and the Politics of Otherness**

**Hampton Room, 1317 Webb Center**

**Moderator: Sheri Reynolds, Professor of Creative Writing, ODU**

**Azra Daniel Francis**

Independent scholar

Shakespeare's Jew Code

**Violet Strawderman**

Old Dominion University

Welcome to The Freak Show: Disability, Deformity and Darkness in Shakespeare

**Elise Denbo**

Queensborough Community College, CUNY, N.Y.

Yorick: "Eyed-Awry"

**Thursday, 3:45 p.m. – 5:15 p.m.**

**Panel A – Shakespeare and People of Color**

**Newport News Room, 1316 Webb Center**

**Moderator: Kerstin Steitz, Assistant Professor of Foreign Languages and Literatures, ODU**

**Valentina Rapetti**

Università Degli Studi Roma Tre, Italy

Wonder and Horror: Othello's autobiographical narrative in Toni Morrison's *Desdemona*

**Eric L. De Barros**

Clark University, Ca.

"My fleece of woolly hair that now uncurls": Shakespeare's "*Titus Andronicus*," "Black" Hair, and the Revenge of Postcolonial Education

**Kelsey Vint**

Old Dominion University

Dark Femininity: Abjection at the Intersection of Race and Gender in Shakespeare's Dramas

**Thursday, 3:45 p.m. – 5:15 p.m.**

**Panel B – Shakespeare and “Haider”**

**Hampton Room, 1317 Webb Center**

**Moderator: Peter Schulman, Professor of Foreign Languages and Literatures, ODU**

**Bhawna Vij Arora**

Guru Gobind Singh Indraprastha University, India

Arriving at the East: The Cinematic Journey of Shakespeare’s Work from “Hamlet” to “Haider”

**Charu C. Mishra**

KG College of Arts and Science, India

Adaptation of Shakespeare in Recent Bollywood Movies

**Thursday, 5:30 p.m.**

**Inaugural Reception and Plenary II**

**Big Blue Room, Ted Constant Convocation Center**

**4320 Hampton Blvd., Norfolk, VA 23508**

5:30 p.m. Refreshments, cash bar

6:00 p.m. Welcome remarks, Margaret Vanderhye, Executive Director,  
Virginia Commission for the Arts

6:15 p.m. President John R. Broderick

6:30 p.m. Opening address, Imtiaz Habib, Convener

7:00 p.m. Plenary talk, Alan H. Nelson, University of California, Berkeley, Ca.

7:40 p.m. – 8:00 p.m. Q&A

**Friday, 9:30 a.m. – 10:30 a.m.**

**Plenary III**

**Hampton Room, 1317 Webb Center**

**Leah Marcus**

Edwin Mims Professor of English, Vanderbilt University, Tn.

**Friday, 10:45 a.m. – 12:15 p.m.**

**Panel A – Shakespeare and Gender II**

**Newport News Room, 1316 Webb Center**

**Moderator: Dana Heller, Professor of English, ODU**

**Krishna Daiya**

Gujarat Technological University, India

A Refreshing, Resexing, Retexting of Shakespeare

**Cara MacNeil-Donoghue**

The College of New Jersey, N.J.

The Sad Story of Poorly Performing Kings: Gender Fluidity and Power in  
“Richard II”

**Geraldine P. DeFelix**

Baptist College of Florida, Fl.

Gertrude, the Misunderstood Mother and Queen



**Friday, 10:45 a.m. – 12:15 p.m.**

**Panel B – Macbeth and Our Times**

**Hampton Room, 1317 Webb Center**

**Moderator: Martha Daas, Associate Professor of Foreign Languages and Literatures, ODU**

**Mohammad Shaaban**

Minia University, Egypt

Self-Deception in William Shakespeare's "*Macbeth*"

**Subhajt Sen Gupta**

The University of Burdwan, India

"*Macbeth*" Across Borders: Three Indian Adaptations of Shakespeare's Scottish Play

**Hank Dobin**

Washington and Lee University, Va.

Waking Duncan – "*Macbeth*" on Film

**Friday, 2 p.m. – 3:30 p.m.**

**Panel A – Shakespeare and Early America**

**Newport News Room, 1316 Webb Center**

**Moderator: Drew Lopenzina, Assistant Professor of English, ODU**

**Megan Mize**

Old Dominion University

"History, Mystery and Fantasy": Public Memory of the Early Modern Moment in the New World

**Matthieu Chapman**

Central Washington University, Wa.

Reclaiming History: The Re-Appropriation of Space and Culture in "*El Henry*"

**Bridget Anderson**

Old Dominion University

Elizabethan Dialect and Cultural Practices – the Guineamen of Gloucester

**Friday, 2 p.m. – 3:30 p.m.**

**Panel B – Shakespeare: Language and Psychology**

**Hampton Room, 1317 Webb Center**

**Moderator: Angelica Huizar, Associate Professor of Foreign Languages and Literatures, ODU**

**K.P. Shybu**

Central University of Hyderabad, India

Psychological Shakespeare: A Close Reading of the Character of Will Shakespeare in "*Shakespeare in Love*"

**Amber Box**

Southern New Hampshire University, N.H.

Freud and "*Hamlet*": Analyzing the Id, Ego, and Superego Beyond the Protagonist

**Marianna Koshkaryan**

University of Georgia, Ga.

On the Use of Language by the "*Othello*" Characters

**Friday, 3:45 p.m. – 5:15 p.m.**

**Panel A – National and Global Shakespeare**

**Newport News Room, 1316 Webb Center**

**Moderator: Alison Reed, Assistant Professor of English, ODU**

**Ruben Espinosa**

University of Texas at El Paso, Tx.

Shakespeare on the Border: Ethnicity, Universality, and the U.S./Mexico Divide

**Elizabeth Griffith**

Independent scholar

Shakespeare, Venice, and the Venetian Empire

**Thomas Herron**

East Carolina University, N.C.

Shakespeare, Colonial Ireland and War Trauma

**Friday, 3:45 p.m. – 5:15 p.m.**

**Panel B – Staging Shakespeare**

**Hampton Room, 1317 Webb Center**

**Moderator: Remica Bingham-Risher, Director of Writing and Faculty Development, ODU**

**Kevin Carr**

Tallahassee Community College/Florida State University, Fl.

“But How Is to Be Questioned”: Exploring Mechanical Wonder in “*The Winter’s Tale*”

**Abiola Fasoranti**

School of Performing and Visual Arts University, Nigeria

Adaptation, Directing and Performance of Williams Shakespeare’s “*Macbeth*”: The Playwright/Director’s Experience

**Catherine Osborn**

Mary Baldwin College, Va.

How to Stage a *Titus* That Doesn’t Suck: Exploring the Multidimensionality of “*Titus Andronicus*” through the balance of violence, family and Rome

**Saturday, 9:30 a.m. – 11 a.m.**

**Panel A – Shakespeare: Stereotypes and National Identity**

**Newport News Room, 1316 Webb Center**

**Moderator: Lee Slater, Senior Lecturer in Foreign Languages and Literatures, ODU**

**Madiha Hannachi**

University of Montreal, Canada

Global Ideas to Resolve Local Matters in Sulayman Al-Bassam’s “*The Arab Shakespeare Trilogy*”

**Kee-Yoon Nahm**

Yale School of Drama, Ct.

“Along the field I will the Trojan trail”: Nationalist Myths and Ethnic Stereotypes in the Wooster Group’s “*Cry, Trojans!*”

**Patrick Harris**

Sweet Wag Shakespeare, Va.

Now Will I Stir This Hipster: Modern Counterculture in Sweet Wag Shakespeare’s “*As You Like It*”



**Saturday, 9:30 a.m. – 11 a.m.**

**Panel B – Shakespeare and Popular Culture**

**Hampton Room, 1317 Webb Center**

**Moderator: Patrick Farrell, Lecturer in English, ODU**

**David McAvoy**

Miami University, Oh.

“What, will you not suffer me?” Shakespearean Sassiness as Disempowered Agency

**Ahmasi O’Daniel**

Old Dominion University

Gender/Sexuality in Shakespeare or Shakespeare and Popular Culture

**Julia Mix Barrington**

Boston University, Ma.

Borrowed Plots: Shifting Representations of Shakespeare in Young Adult Fiction

**Saturday, 11:15 a.m. – 12:45 p.m.**

**Panel A – Shakespeare: Conflict, Catastrophe, and Science**

**Newport News Room, 1316 Webb Center**

**Moderator: Frederick Lubich, Professor of Foreign Languages and Literatures**

**Richard Ashby**

Royal Holloway, University of London, England

Catastrophic Subjects: Shakespeare, Appropriation and Subjectivity in the Drama of David Rudkin and Howard Barker

**Nisha Jha**

University of Delhi, India

Conflict in Shakespeare – Human vs. Posthuman as the Basis of “Shakespeare”

**Michelle D. Heart**

Old Dominion University

Shakespeare and Science

**Saturday, 11:15 a.m. – 12:45 a.m.**

**Panel B – Shakespeare and Education**

**Hampton Room, 1317 Webb Center**

**Moderator: Liz Groeneveld, Assistant Professor of Women’s Studies, ODU**

**Elizabeth Cuddy**

Hampton University, Va.

“All I sought, I found there”: Shakespeare and Nineteenth-Century Women’s Education

**Alex Jeppson**

Weber State University, Ut.

Is Shakespeare “To Be or Not To Be” in the Future of Education: The Playwright’s Pedagogical Potential in the Social Sciences

**Sarah Young**

Old Dominion University

“Sorry, Bro. Desi’s Dead”: The Role of Modernized Film Adaptation in Promoting Student Engagement with Shakespearean Works

## **In Grateful Acknowledgement of Support**

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Christine Foust, Director of Education and Community Engagement, Virginia Arts Festival

John Hazen, Graphic Designer, Norfolk, Va.

Yvonne Casalino, Executive Assistant to the Provost, Old Dominion University

Kathy Meredith, Assistant to the Dean and Office Manager, College of Arts and Letters, Old Dominion University

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Emily Jensen, Box Office Manager, College of Arts and Letters, Old Dominion University

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Kelsey Vint, Master's student, Old Dominion University

Violet Strawderman, B.A. in English, Old Dominion University

Paryn Grodi, undergraduate student, Old Dominion University

Pippa Womack, Receptionist, Department of English, Old Dominion University

Student volunteers



Ralph Hamor visits Powhatan 1619, by Johann Theodore de Bry, Library of Congress



## Things to do in Norfolk

*Where to eat on campus or close by:*

### **Food Court**

Ground floor of Webb Center, Old Dominion University

### **YNot Italian Pizza**

Local Italian chain serving build-your-own pizzas and pastas, plus classic entrees, in a casual space

1517 Colley Ave, Norfolk, VA 23507

11 a.m. to 11:00 p.m.

### **Borjo Coffeehouse**

Espresso and light fare, plus cocktails and live music, offered in contemporary digs with outdoor seats

4416 Monarch Way, Norfolk, VA 23508

6:30 a.m. to 9 p.m.

### **La Herradura Mexican Restaurant and Cantina**

Menu includes dishes for meat eaters, vegetarians, seafood lovers, dieters, even children

4220 Monarch Way, Norfolk, VA 23508

11 a.m. to 10 p.m.

### **Sakura Sushi Bar**

The platters and rolls are artfully presented at this relaxed Japanese local with cooked fare and sake

4300 Monarch Way

Norfolk, VA 23508

11 a.m. to 10 p.m.

### **Mojo Bones BBQ**

Roadhouse-style hangout serves up BBQ, burgers and drinks till late at night and hosts live music

4502 Monarch Way, Norfolk, VA 23508

11 a.m. to 2 a.m.

### **Jimmy John's Gourmet Sandwiches**

Counter-serve chain specializing in sub and club sandwiches, plus signature potato chips

4120 Monarch Way, Norfolk, VA 23508

### **Zero's Subs**

Fast-food chain serving made-to-order hot sandwiches, plus pizza, wings, salads and wraps

4310 Monarch Way, Norfolk, VA 23508

10:30 a.m. to 9:30 p.m.

### **Raising Cane's Chicken Fingers**

Fast-food chain specializing in fried chicken fingers, crinkle-cut fries and Texas toast

4100 Monarch Way, Norfolk, VA 23508

10:30 a.m. to 2 a.m.

**Fellini's Italian**

Pizza, Italian fare and burgers make up the menu at this cozy, colorful spot with a full bar  
 3910 Colley Ave., Norfolk, VA 23508  
 11 a.m. to 9:30 p.m.

**Rajput Indian Restaurant**

A menu of Northern Indian curry and tandoori dishes is offered in a warm, boldly colored dining room  
 742 W. 21st St., Norfolk, VA 23517  
 11 a.m. to 2:30 p.m., 5 p.m.–10 p.m.

**Azar's Middle Eastern**

Breezy outlet of a local chain preparing Mediterranean and Middle Eastern fare, including veggie options  
 2000 Colley Ave., Norfolk, VA 23517  
 11 a.m. to 8:30 p.m.

**Taj Indian Restaurant**

The quality of food, the delightful atmosphere, and the excellent service that this restaurant provides are unmatched! The finest vegetables and meats are used to create the flavorful experience of Indian culture.  
 4136 Granby St., Norfolk, VA 23504  
 11:30 a.m. to 3 p.m., 5 p.m. to 10 p.m.

*Local sites***Hermitage Museum**

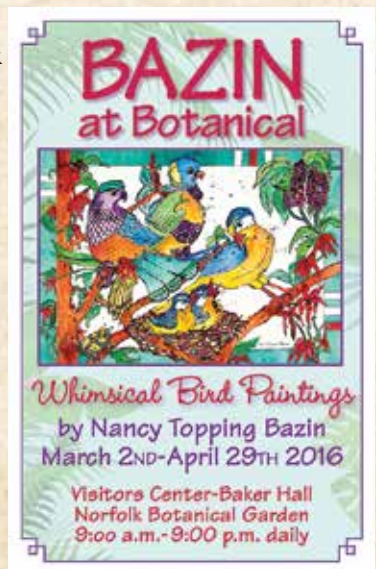
Historic home and picturesque gardens offering a fine art collection  
 7637 North Shore Road, Norfolk, VA 23505  
 10 a.m. to 5 p.m.

**Chrysler Museum of Art**

Located on the border between downtown and the Ghent district; originally founded as the Norfolk Museum of Arts and Sciences  
 1 Memorial Place, Norfolk, VA 23510  
 10 a.m. to 5 p.m.

**Norfolk Botanical Garden**

Non-profit museum and historic landmark with arboretum located near Norfolk International Airport  
 6700 Azalea Garden Road, Norfolk, VA 23518  
 9 a.m. to 7 p.m.





**In Memoriam**

Ernest Rhodes, 1915–2015, Professor Emeritus of English and  
author of *Henslowe's Rose Stage & Staging*  
(University of Kentucky Press, 1976)

