

Seminar Talk

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Old Dominion University

Tuesday, February 20, 2018
3:00 p.m. KH 224

Title: Crafting Professional Digital Identities via ePortfolios

Abstract:

The Conference on College Composition and Communication's Position Statement on ePortfolios (2015) describes ePortfolios as, " ... 'web-sensible'- a thoughtfully arranged collection of multimedia-rich, interlinked, hypertextual documents that students compose, own, maintain, and archive on the Internet or in other formats."

ePortfolios are used to present your "professional" or digital self to others. ePortfolio systems allow you to maintain a collection of "artifacts," such as term papers, presentations (video, power point, etc.), images, work documents, reflections, blogs, mp3's or any form of digital item used to demonstrate learning or acquired skills. From this repository, you can build various portfolios based on your needs; for example, you may have a ePortfolio for one class, and another ePortfolio for job searches. You own your ePortfolios, taking it with you when you leave the university. You can leave it open to the public, or grant access to whomever you choose - even to people outside the university.

ePortfolios provide:

- A place to collect and save coursework as a record of your skills, achievements and learning;
- A chance to showcase accomplishment and school work to multiple audiences;
- A web portal for accessing your work, track your academic growth and plan your career;
- A portal that helps connect educational goals with personal experience;
- A tool for creating digital resumes to send to employers.

The Center for High Impact Practice's (CHIP) ePortfolio Training and Support Coordinator will offer a brief overview of ePortfolio types, offer examples, and discuss the platforms and resources offered by ODU.

Bio:

Megan Mize is the ePortfolio Training and Support Coordinator for Center for High Impact Practices, focusing on faculty professional development in regards to critically incorporating digital tools into course and curricular design.

She is also currently a Doctoral Candidate in English Studies at Old Dominion University, pursuing the Literary/Cultural Studies and Rhetoric concentrations. Her dissertation, *Constructing an Early Modern Queen: Gender, Authority, and the Rhetoric of Identity*, explores the intersection of gender and pedagogical histories which lead to the use of mimicry as a rhetorical strategy for marginalized figures during the sixteenth century.