BACHELOR OF ARTS IN THEATRE & DANCE
PERFORMANCE

SELECT YOUR MAJOR IN THEATRE
Eight of the ten courses required for the degree must be in your Major. One-half of all department requirements must be completed at the 300-400 level. You must earn a grade of C (2.00) or better in all Major courses.

CORE COURSES 13 HOURS
THEA/DANC 152 Acting I
THEA/DANC/COMM 271 Intro to Filmmaking
THEA/DANC 390 Improvisation
THEA/DANC 373, 374, 473, 474 Performance/Production

REQUIRED COURSES 30 hours
THEA 225 Intro to Production Technology
THEA 230 Drama for Production
(Meets oral communication requirement)
THEA 252 Acting Two
THEA 320 Auditioning Technique
THEA 343 History of Theatre: Beginnings to the Renaissance
THEA 344 History of Theatre: Classic Baroque to the Present
THEA 347 Movement for the Actor
THEA 360 Voice for the Stage I
THEA 442 Principles of Directing
THEA 449W Script and Performance Analysis

ELECTIVES OPTIONS 9 hours
THEA 241A The Theatre Experience
THEA 244 Intro to Production Design
THEA 246 Intro to Stage Combat
THEA 248 Intro to Stage Makeup
THEA 280T Entertainment Technologies
THEA 321 Production Management for Television and Stage
THEA 325 Sound Design for Stage & Camera
THEA 341 Lighting Design for Stage and Film
THEA 345 Advanced Production Design
THEA 348 Acting for the Camera
THEA 349 Costume Design for Stage and Camera
THEA 350 The Spoken Text
THEA 351 Scene Painting
THEA 352 Acting Three
THEA 353 Animation
THEA 354 Drafting and Rendering for Stage and Screen
THEA 355 Costume Crafts
THEA 358 Internship for Theatre
THEA 369 Internship at the Virginia Stage Company
THEA 383 Directing the Actor
THEA 445/545 Experimental Theatre
THEA 451 Costume Design for Opera and Musical Theatre
THEA 452/552 Acting Four
THEA 453 Voice Over
THEA 460 Voice for the Stage II
THEA 461/561 Arts Administration
THEA 472 Acting Five
THEA 489 Methods of Teaching Theatre

MAJOR REQUIREMENTS
Admission & Continuance
The Performance major is intended for students who wish to pursue theatre performance as a career. Students will be admitted to the Performance major through audition, and must pass an annual proficiency audition administered by the faculty in each spring. No student is guaranteed admittance or continuance in the Performance major. Students may return to the general Theatre Major at any time. Additionally, students must abide by the Theatre student handbook regulations for the Performance major.

MAJOR REQUIREMENTS
Communicate your intent to graduate in the semester PRIOR TO the semester when you are aiming to graduate.
Minimum total number of hours to graduate is 120.

GRADUATION APPLICATION DEADLINES:
May graduation – Nov. 30
Aug. graduation – Feb. 28
Dec. graduation – June 30

FOR MORE INFORMATION:
Contact Your Advisor
www.odu.edu/commtheatre/academics

CAREER POSSIBILITIES: Actor, Artistic Director, Box Office Manager, Business Manager, Choreographer, Costumer Designer, Theatre Educator, Costume Shop Supervisor or Technician, Drama Coach, Dramaturge, Director, Fight Director, House Manager, Lighting Designer, Make-up Artist, Lead Carpenter, Lead Electrician