



Radford President Brian Hemphill Named ODU's Ninth President

by Philip Walzer

Old Dominion University's Board of Visitors announced Friday that it selected, by unanimous vote, Dr. Brian O. Hemphill, the president of Radford University, to become the ninth president of Old Dominion this summer. Dr. Hemphill will be Old Dominion's first African American president.

Dr. Hemphill has led Radford since 2016 and has been hailed as an innovative and forward-focused leader there. He previously served as president of West Virginia State University for four years and vice president for student affairs and enrollment management at Northern Illinois University for eight years.

With a strong background in student services, Dr. Hemphill has maintained a student-centered approach throughout his career, as well as a strong commitment to shared governance, diversity and inclusion.

He will be introduced to the community at a virtual "Get to Know President-Elect Hemphill" event at 2 p.m. Friday, Feb. 19.

"It is both an honor and privilege to be selected as the ninth president of Old Dominion University, a dynamic public research institution that has proudly served the Hampton Roads region and positively impacted the Commonwealth of Virginia," Dr. Hemphill said.

"I must express my sincere appreciation to members of the Board of Visitors, the Presidential Search Committee, President Broderick and the campus community. My family and I are looking forward to becoming active members of Hampton Roads, making our home in Norfolk and proudly serving the Monarch family."

Dr. Hemphill will succeed President John R. Broderick, who is retiring as president after 28 years at Old Dominion and 13 years as its leader.

Kay A. Kemper, rector of Old Dominion's Board of Visitors, said: "We are indebted to President Broderick and First Lady Kate Broderick for devoting their life's work and hearts to ODU since 2008. As Old Dominion's longest-serving president, President Broderick has provided transformational leadership, earning recognition as a national leader in higher education. He has increased student success, promoted diversity and inclusive excellence, accelerated research and secured more than \$1 billion in new public and private resources. The Brodericks will leave the University in an excellent position, poised for a bright future."

"We are confident that Dr. Hemphill will continue the University's upward trajectory," Kemper said. "The board was highly impressed with his substantial accomplishments in less than five years as president of Radford, as well as his commitment to a student-centered approach. Dr. Hemphill's successes range from enrollment management to fundraising, and many of his forward-thinking initiatives in such areas as health sciences and partnership-building mirror Old Dominion's longstanding strengths and priorities. We believe he will write an exciting new chapter for ODU."



President Broderick said, "I congratulate Dr. Hemphill on his appointment. I believe his strengths and values will align well with Old Dominion's culture and aspirations. In the remaining months of my presidency, we will work closely to ensure a smooth transition as we position Old Dominion for continued greatness."

Under Dr. Hemphill's leadership, Radford experienced record enrollment in the fall of 2019 and 2020. He implemented a Student Success and Retention Plan and established an Academic Success Center to improve the first-year experience and focus on retention and graduation.

Dr. Hemphill has secured hundreds of millions of dollars in public and private support to advance Radford's mission and expand its campus. During his tenure, Radford received its largest federal grant, worth \$13.8 million from the U.S. Department of Education. Other allocations included \$101 million in state funding for the largest capital project in Radford's history - the Center for Adaptive Innovation and Creativity, which will serve as a hub for interdisciplinary engagement and research.

cont.

Dr. Hemphill forged several partnerships throughout the community, including one that will bring a world-class hotel near campus. Under his leadership, Radford also established the Vinod Chachra IMPACT Lab, which provides online competency-based training to adult students in cybersecurity, geospatial intelligence and special education.

He has significantly increased Radford's footprint in health sciences, overseeing the establishment in 2019 of Radford University Carilion through a merger with nearby Jefferson College of Health Sciences, which enrolled about 1,200 students. Radford has added 19 associate's, bachelor's, master's and doctoral degrees in health sciences to its curriculum.

He will join Old Dominion as it works to launch a School of Public Health with Norfolk State University and Eastern Virginia Medical School, expand telehealth efforts at its Virginia Beach Center and begin construction on a new Health Sciences Building.

Dr. Hemphill will take leadership of a university that has continued to thrive despite the pandemic.

Old Dominion experienced increases in enrollment in both the summer and fall semesters of 2020, the latter by nearly 3%. This semester, Old Dominion launched a new sport, women's volleyball, and is opening two buildings - a new Chemistry Building, with state-of-the-art facilities including a digital planetarium and 37 labs, and Owens House, a residence hall with 470 beds, named after ODU's first African American rector. In all, ODU has \$250 million of buildings relating to STEM-H fields either under construction or about to commence.

Bruce Bradley, vice rector of Old Dominion's Board of Visitors and chair of the Presidential Search Committee, said: "I want to thank the Monarch community for its thoughtful feedback during the process. That helped us draft a thorough profile of the qualities and competencies required of the next president. We conducted an extensive national search, which drew 92 candidates. Dr. Hemphill was our top choice from an impressively strong applicant pool, which reflects Old Dominion's ascending stature and reputation."

Del. Luke Torian, D-52nd District, who chairs the House Appropriations Committee, praised Hemphill's advocacy for additional investments in higher education. "Brian is someone who puts a great deal of time and thought into his work," Torian said. "He is a skilled leader and one who is passionate about creating opportunities for students and advancing local communities. Due to his collaborative nature, he has built a number of close and meaningful relationships during his tenure at Radford University, and those will be very beneficial for Old Dominion University in its current and future endeavors."

Clemson University President James P. Clements, a close friend of Dr. Hemphill's, said, "Brian certainly left his mark on Radford University by increasing its reputation and visibility in the South with a focus on programmatic expansion and academic quality.

I am fully confident that he will lead Old Dominion University with that same level of energy and excitement, as well as passion and poise. ODU has selected a great leader who both understands and values the importance of education and the unique roles of teaching, research and service. With Brian as its leader, there is no limit to what ODU can achieve."

Dr. Hemphill has led Radford through "an exciting period of unprecedented expansion and growth," Virginia Tech President Timothy Sands said. "Virginia Tech is proud to partner with Radford in further establishing an academic health center in Roanoke through a close collaboration with Carilion Clinic. Radford's involvement in this important work would not have been possible without Brian's commitment and leadership. I look forward to continued collaboration with Brian in his new role at Old Dominion University."

Dr. Hemphill's previous positions include associate vice chancellor of student affairs and dean of students at the University of Arkansas, associate dean of students at the University of North Carolina Wilmington, assistant dean of students at Cornell College in Mount Vernon, Iowa, and coordinator of minority recruitment and retention for Iowa State University's College of Education.

He has maintained an active presence in the classroom, teaching such classes as Communication and Leadership, Personnel Services in Higher Education and African American Imagery in the Mass Media. Dr. Hemphill is co-writing two books and has written or co-written more than two dozen journal articles on topics including student activism and student orientation.

He serves as chair of the NCAA Presidential Forum and of the Membership Committee of the Big South Conference. Dr. Hemphill was named to Virginia Business's 2020 Power List. His other honors include the Bert Alan Watson Award for Excellence in Professional-Scholarly Presentation from the American Association of University Administrators and the NASPA - Student Affairs Administrators in Higher Education Pillar of the Profession Award.

Dr. Hemphill received his bachelor's degree in organizational communication from Saint Augustine's University in Raleigh, North Carolina; his master's in journalism and mass communication from Iowa State, and his doctorate in higher education administration and policy studies from the University of Iowa.

He is married to Dr. Marisela Rosas Hemphill, the first lady of Radford University, who is an advocate of providing students with multicultural and global experiences. Her previous positions include director of student activities at Colgate University in Hamilton, New York. She received her doctorate in student affairs administration and research from the University of Iowa.

The Hemphills are the parents of 8-year-old twins, Catalina and Cruz. Dr. Hemphill also has two adult children, Jada and Jordan.

His Twitter handle is @brianohemphill.

Jonathan Leib Named Interim Dean of the College of Arts and Letters

by Amy Matzke-Fawcett



Jonathan Leib, professor and chair of the Department of Political Science and Geography, has been named interim dean of the College of Arts & Letters, effective Jan. 25. He follows Dean Kent Sandstrom, who is stepping back to return to teaching full-time in the Department of Sociology and Criminal Justice.

“I am very excited by this opportunity and look forward to working with my colleagues in the college to further our mission in teaching and research in the arts, humanities and social science,” Leib said. “While these are challenging times for us all, the sense of community in the college fostered by Dean Sandstrom will continue to serve us well in the future.”

Leib is well-acquainted with the college, having joined the faculty in 2008 and served as director of the geography program from 2009 to 2017, and chair of the Department of Geography and Political Science from 2017 until his appointment as interim dean. In these roles, Leib has more than doubled the faculty of the geography program and expanded its teaching capabilities, helped to start ODU’s first GIS lab and worked to increase student recruitment

and alumni engagement. Prior to his arrival at ODU, Leib was on the faculty at Florida State University, where he was Graduate Program Director for the Department of Geography’s M.A. and Ph.D. programs from 2002 to 2006.

Leib received his Ph.D. and M.A. in geography from Syracuse University and B.A. in geography and political science from Mary Washington College. His research has focused primarily on political and cultural change in the American South, specifically on the politics of memory and representation on the Southern landscape involving Civil War and Civil Rights iconography, and issues of race, voting rights and elections.

Along with more than 50 publications and co-editing two books, Leib has served as managing editor of the award-winning, six-volume “Encyclopedia of Geography” and editor of the “Journal of Geography,” North America’s leading geography education journal. His accolades include outstanding research and service awards from the Southeastern Division of the American Association of Geographers and research and distinguished teaching achievement awards from the National Council for Geographic Education.

CALENDAR for FEBRUARY & MARCH 2021

FEB. 16 - Insurrection: The Critical Reflection Forums - Part 3; 5:30-6:45 PM [Registration link](#)

FEB. 18 - “After Selma: The Current Reality of Voter Suppression” film screening; 6:00 PM [Registration link](#)

FEB. 19 - “Get To Know ODU President-elect Hemphill;” 2PM <http://odu.imodules.com/s/1672/OCE/>

FEB. 25 - Lifespan & Digital Communication MA Program Open House; 12:30-1:30 PM [Registration link](#)

FEB. 24 - Leadership Lecture Series: “The Art of Communication” with Alison Lietzenmayer; 12:00-1:00 PM [Registration Link](#)

FEB. 26 - Department Meeting; 2-4 PM [Zoom link](#)

MAR. 4 - Lifespan & Digital Communication MA Program Open House; 7:00-8:00 PM [Registration link](#)

MAR. 5 - Adjunct Conversation; 3:30-5:00 PM [Zoom link](#)

MAR. 11 - “The Power of Asian/American Cinema” with Dr. Celine Parreñas Shimizu; 6:00-7:30 PM [Registration link](#)

MAR. 19 - Department Meeting; 2-4 PM [Zoom link](#)

FEB 16th - PANEL 3 of INSURRECTION: The Critical Reflection Forums

The Department of Communication & Theatre Arts is holding a series of three critical reflection forums that focus on the roles communication, media and the arts can play in making sense of the violence in Washington DC in early January.

The forums broadly address questions of what brought us to that moment and what we need to focus on moving forward. They are intended for the campus community and the general public, and we welcome students, faculty, and staff to attend. Please share information with your students, colleagues, and within your networks.

The final forum is coming up Tuesday, February 16 (5:30-6:45 PM ETS) and will focus on the roles of the Arts in addressing this moment. **Please register [HERE](#).**

“Reflected: Theatre as a Mirror of Society” Brittney Harris, MFA, Theatre

Through theatre, a culture expresses itself, reflects its society, and displays its individuality. It provides us with a mirror of the society within which we live, and where conflicts we experience are acted out on stage before us. This theoretical exploration will provide a civil dialogue-led reflective tool through performance.

“Dueling Consciousness - From Chapter 2 of Kendi’s Book to Dance Film” James Morrow, MFA, Dance

I am currently collaborating with assistant professor of film Priya Vashist on a dance film exploring Chapter 2 Dueling Consciousness of Ibram X. Kendi’s book HOW TO BE ANTIRACIST which in many ways is a direct response to the current U.S. climate. I will be sharing my thoughts on what it takes for this white man to actively be anti-racist. I will be highlighting my levels of conditioning and how I have and still am peeling away these layers as the foundation of the dance film. Using green screen technology, images of systemic racism and social justice will battle atop my body. My choreographic movement expresses the inner struggle of embodying an anti-racist ideology. I will discuss what Dueling Consciousness is and how learning about this term has become the framework of a new dance film.

“Media, Might, Misuse, Misinformation, and... the Mend” Priya Vashist, MFA, Film

Misuse of social media and use of one’s might to spread misinformation led to the insurrection attempt of our Capitol. The very spirit of the nation took a hit, but how do we mend it? This talk will focus on what we as artists can learn from this event and how we could contribute to helping our university community, local communities, and the country heal from it.

Shimizu Focuses Lens on Asian/American Cinema in Upcoming Anti-Racism Speaker Series

Our year-long speaker series focused on anti-racism continues in March with Celine Parreñas Shimizu, M.F.A., Ph.D., Professor and Director of the School of Cinema at San Francisco State University discussing “The Power of Asian/American Cinema.”



Shimizu says, “In this lecture, new images of race, gender and sexuality in Asian/ American Cinema tackle immigration in the film *Minari* (2020), history in my own film *The Celine Archive* (2020), and intimacy across inequality in 2 transnational films about Filipinx transwomen, undoing social and psychic harm, in recognition of film’s ability to generate new and needed narratives.”

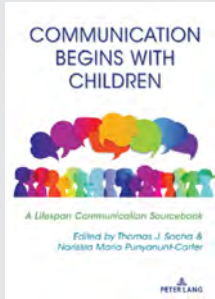
Celine Parreñas Shimizu, film scholar and filmmaker, wrote *The Proximity of Other Skins* (2020), *Straitjacket Sexualities* (2012), and *The Hypersexuality of Race* (2007) and co-edited *The Feminist Porn Book* (2013) and *The Unwatchability of Whiteness* (2018). Her peer-reviewed articles appear in top journals in cinema, performance, ethnic, feminist, sexuality studies, and transnational popular culture in Asia and Asian America. Her writings have been translated to French, German, Italian, Portuguese and Spanish. She is Associate Editor of *GLQ*. Her recent film *The Celine Archive* (2020) has won several festival awards. She has served as a reviewer for the Ford Foundation and the National Endowment for the Humanities. She received her Ph.D. in Modern Thought and Literature from Stanford University, her M.F.A. in Film Directing and Production from UCLA School of Theater, Film and Television and her B.A. in Ethnic Studies from U.C. Berkeley.

“The Power of Asian/American Cinema” will be held Thursday, March 11th, 2021 at 6:00-7:30 PM via Zoom. This event is free and open to the public and ODU campus, but registration is required. Register by March 9, 2021 at <http://odu.imodules.com/AAC21>

The Zoom link will be sent one day prior to the event. A Q&A session will follow Dr. Shimizu’s presentation.

KUDOS!

Theatre professor **BRITTNEY S. HARRIS**’ recently sat down for a conversation on “With Good Reason” about how performers, artists, and directors have kept the stage lights burning with creativity during the pandemic! “This is SO Not a PBS Special” [Listen now!](#) @



Congratulations to University Professor of Communication **DR. THOMAS SOCHA** on the release of his latest edited collection, *Communication Begins with Children: A Lifespan Communication Sourcebook*.

This book (Socha’s 8th), with co-editor Narissra Maria Punyanunt-Carter, argues “the field must stop neglecting

and segregating children and instead adopt an age-inclusive lifespan approach that fully includes and fully considers children in all communication theorizing, research, and education from infancy and throughout the human lifespan.” [Preview the new book here!](#)

SARA MORGAN and **ALISON LEITZENMEYER** took part in a recent Graduate Teaching Assistant Institute (GTAI) organized by The Graduate School. Having both participated for many years, this year’s event prompted thanks directly from participants: “I thought Sara Morgan’s presentation was most helpful and informative of the modules yesterday. So should out to the Comm and Theatre Arts Dept.” Their presentations help elevate the work by numerous graduate students in programs across the university, and the GTAI program depends on their valuable input.



Theatre Program Alum **SAMANTHA JALAJEL**, currently a speech and drama teacher, was recognized as the Fairfax County Public Schools 2020 Outstanding Secondary New Teacher! Jalajel’s “middle school students say, ‘she makes it cool to be different, and ‘she gave me confidence in myself.’ She showcases student talents on

stage, welcoming Frost’s more reserved students to the Theatre community through the Tech class and production crew.” [Read more here.](#)

SHARE YOUR RECENT ACCOMPLISHMENTS [HERE!](#)



CONGRATULATIONS TO THE CAST!!

Jem Baldesimo	Holly Grace Bjork
Laura Bjork	Brandy Clark
Daniel Dawson	Matoawka Donovan
Karen Laws	Larry Lewis
Cristina Loyola	Jim Lyden
Ricardo Melendez	TréVeon Porchia
Ara Stevenson	



CONGRATULATIONS TO OUR CAST!!

Joseph Castro	Joshua Chung
Briyanna Gardner	Jamia Gordy
Moria Joy	Aliki Pantas
Mari Russell	Lisa Strickland
Twanika Washington	

While attending ODU, Communication student **NATHANIEL VILLAIRE** took advantage of the networking opportunities ODU offered and linked up with ODU alumnus Derrick Borte to work on feature films *American Dreamer* and *Unhinged*.



After graduating from ODU, Nathaniel worked on various productions and then landed a job at WTKR News 3 in Norfolk. He credits his success to the help received from his professors, the resources ODU provided him and consistent, hard work. [Check out more on Villaire on Youtube!](#)

INSURRECTION:

The Critical Reflection Forums

TUESDAY, FEB 16th

5:30 - 6:45 PM EST

These forums are free
and open to the campus
community and the public.



OLD DOMINION
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Department of Communication and Theatre Arts

PART 3: The Role of the Arts in Response

Brittney S. Harris, MFA

Theatre, Assistant Professor

— “Theatre as a Mirror of
Society”

James Morrow, MFA

Dance, Assistant Professor

— “Dueling Consciousness -
From Chapter 2 of Kendi’s
Book to Dance Film”

Priya Vashist, MFA

Film, Assistant Professor

— “Media, Might, Misuse,
Misinformation, and... the
Mend”

Register today at

<https://bit.ly/3jDzWZY>

20 **BLACK HISTORY** 21 MONTH

FEBRUARY 18, 2021

**DIVERSE CONVERSATIONS: RACIAL TRAUMA
AND BATTLE FATIGUE**

NOON - 1:30 P.M.

JOIN AN INTERACTIVE DISCUSSION WITH FACULTY AND STUDENTS AS THEY PROVIDE A FRAMEWORK FOR UNDERSTANDING RACIAL TRAUMA AND BATTLE FATIGUE AND HOW IT PLAYS IN THE CLASSROOM.

EVENT REGISTRATION:

[HTTPS://ODU.ZOOM.US/MEETING/REGISTER/TJWRDUYVRT-KVE9WWEDXZR6NJPVRAEKSWHB7D](https://odu.zoom.us/join/register/tjwrduyvrt-kve9wwedxzr6njpvrakswhb7d)

SPONSOR:

ODU COUNSELING SERVICES, OFFICE OF FACULTY DIVERSITY AND RETENTION, AND OFFICE INTERCULTURAL RELATIONS

**ALTER SELMA : THE CURRENT REALITY OF
VOTER SUPPRESSION**

6:00P.M.

VIEWING OF FILM AFTER SELMA, FOLLOWED BY AN INTERACTIVE DISCUSSION FEATURING SELMA ACTIVIST JOANNE BLAND, AND MOVIE FILM MAKER LOKI MULHOLLAND.

EVENT REGISTRATION:

[HTTPS://FORMS.GLE/VFYLCG4CT4NRYARLG](https://forms.gle/vfylcg4ct4nryarlg)

SPONSOR:

INSTITUTE FOR THE STUDY OF RACE AND ETHNICITY,
DEPARTMENT OF SOCIOLOGY AND CRIMINAL JUSTICE,
OFFICE OF INTERCULTURAL RELATIONS



**OLD DOMINION
UNIVERSITY**



LEADERSHIP *Leadership* LECTURE *Lecture* SERIES *series*

February 10th

The Journey | Lesa C. Clark, Executive Director,
Office of Intercultural Relations

February 17th

What do you mean you don't have work related
experience? | Dr. Jean McClellan-Holt, Assistant
Director of Sports Clubs

February 24th

The Art of Communication | Alison McCrowell
Lietzenmayer | Master Lecturer | University
Distinguished Teacher

March 10th

The basics of getting your finance in order | Bruce
L. Rubin, PhD | College of Business and Public
Administration

March 24th

Investing Basics | Andrew Cohen | Lecturer/
Presenter/Bloomberg Expert

April 14th

The New Face of Leadership | Rhonda Glover Reese
| The Law Enforcement Coach/Mentor | The Rhonda
M. Glover Group LLC



OLD DOMINION UNIVERSITY
OFFICE OF COUNSELING SERVICES

STUDENTS OF COLOR SIDE BY SIDE

Support and Empowerment Group

Every 1st & 3rd Tuesday

12:30pm-1:30pm

via Zoom

To Recieve the Link:

Email: t1morgan@odu.edu

& lcotman@odu.edu

or Call: [\(757\)-683-4401](tel:(757)-683-4401)





**OLD DOMINION
UNIVERSITY**

The Departments of Communication & Theatre Arts
and our Cinema & TV Production Program present

THE POWER OF ASIAN/ AMERICAN CINEMA

In this lecture, new images of race, gender and sexuality in Asian/ American Cinema tackle immigration, intimacy, and inequality, undoing social and psychic harm, in recognition of film's ability to generate new and needed narratives.

with

**Dr. Celine
Parreñas Shimizu**

Professor and Director, School of Cinema
San Francisco State University

**THURSDAY, MARCH 11th
6:00-7:30 PM (EST)**

Free and open to the public and
ODU campus, but
registration is required.

**Register by Sunday, March 9, 2020 at
odu.imodules.com/AAC21**

The Zoom link will be sent one day prior to event.



JANUARY (SPRING 2021)

IN THE LOOP



Department of Communication
and Theatre Arts



**It's not too late to do an
Internship this semester!**
Here's how to get started in 4 steps:

1. Review **Current opportunities**
 2. Check in with **CDS** for resume support
 3. Make sure to update your profile with **Career4Monarchs**
 4. **Apply!** Apply to 2-3 internships you are most interested in.
-

FAST FACTS

- [Learn more on our website](#)
- [Internship Criteria](#)
- [Getting Started-Application](#)

Students enrolling in COMM 368, THEA 365, THEA 368, or DANC 368 must be Juniors or Seniors in good academic standing (GPA of 2.0 or higher), be a declared major or minor, have successfully completed a minimum of 12 credit hours in the Department of Communication & Theatre Arts, and have the permission of the Internship Director. Internships are not eligible as an Option D course for other majors.

DEPARTMENT CONTACT

[Alison Lietzenmayer](#)
alietzen@odu.edu

www.oducommseniorexperience.com/

HIGHLIGHTING Current Opportunities



The **Imagine That! Game** is currently seeking a creative and energetic student to assist with social media and digital marketing.

The Social Media & Digital Marketing intern will also be responsible for managing social media calendars, posts based on strategic initiatives to different audiences, and creating dynamic social media content.

The **Chesapeake Bay Foundation** seeks a Clean the Bay Day Intern to be based at its Brock Environmental Center located in Virginia Beach, VA.

The Clean the Bay Day Intern will help with the planning and execution of the 32nd Annual Clean the Bay Day (scheduled to be held on Saturday, June 5, 2021) or similar but alternative program in response to ongoing social restrictions



Gatewood Martin Mansion is looking for a Special Event Intern *and* a Foundation Development Intern. These positions will help create & implement a communication plan to grow awareness, create social media content along with internal and external communication to key stakeholders. The Gatewood Martin Mansion Foundation's focus is on the preservation, restoration, and education of the unique history of the Martin Mansion, located in the heart of Ghent.



ODU

Department of Communication
and Theatre Arts

Why do an Internship?

from Prof. Lietzenmayer

Internships offer practical work experience in a particular occupation to people who are new to the field. Internships strengthen resumes by giving students visible work experience and providing older job hunters with needed credentials to change careers.

To earn academic credit for an internship, students take COMM/THEA/DANC 368 during the semester of their internships. 368 is available every semester. Applications to take the course must be approved by the internship coordinator. It is strongly recommended that students go over this website thoroughly to set themselves up for success.

20 BLACK HISTORY 21 MONTH

FEBRUARY 2ND

A Call to Action: What's Next? Pt. 2
6:00 p.m. - 8:00 p.m.

We are inviting you to the second part of our informed, solutions-based discussion. This is a pivotal time in the history of America, where our racial divides have been illuminated to the world. Let's continue to plan ways we can collaborate for change together as Old Dominion University Alumni and in our local communities. Students are welcome!

For more information: odu.alumni.org/DDUBACnext21
SPONSOR: ODU Black Alumni Chapter

FEBRUARY 3RD

All We Do is Step, Stroll, Hop?: What is a Black Greek?™
7:00 p.m.

An interactive, multi-media presentation that showcases the evolution of these organizations via audience participation, music, Black history, African traditions and customs, and pop culture communities.

Event Registration: <https://odu.zoom.us/meeting/register/tJMLc-CprjMsHt1mezpKOni-woWafhkJ5MXjE>

FEBRUARY 11TH

Behind the Facade: Black Men Discuss Emotions and Vulnerability
6:00 p.m.

Alumnus LaKeith Sutton, co-owner and psychotherapist at For Us Therapeutics Counseling and Consulting Services will guide an interactive discussion on how the lack of knowledge, experience and emotional intelligence negatively impact Black men's ability to address and mitigate complex feelings such as anger, depression, anxiety, etc.

Event Registration: <https://forms.gle/jeU6858jEyajuvrv6>
SPONSOR: Office of Intercultural Relations and Brother 2 Brother

FEBRUARY 15TH

Empowering Black Females: Building and Sustaining Bridges for Success
5:30 p.m. - 7:00 p.m.

This program is designed to provide our Black female students (and our allies) with an opportunity to see and hear examples of success, leadership, achievement and sisterhood from highly successful women and trail-blazing "sheroes" who mirror their image.

Participant Link: <https://odu.zoom.us/j/99738930329>
SPONSOR: Institute for the Study of Race and Ethnicity & African American and African Studies Major and Minor

Libraries' Norfolk 17 Exhibitions

The University Libraries invite you to visit exhibitions celebrating the Norfolk 17 in the Learning Commons of Perry Library and online. The exhibitions feature historical artifacts, documents, and videos from the Libraries' Special Collections and University Archives about the 17 Black students who were the first to integrate Norfolk Public Schools in February of 1959.

The digital exhibition is available to view on the Libraries' website: <https://odu.edu/library/about/events-exhibits/digital-exhibits>.

FEBRUARY 18TH

Diverse Conversations: Racial Trauma and Battle Fatigue
Noon - 1:30 p.m.

Join an interactive discussion with faculty and students as they provide a framework for understanding racial trauma and battle fatigue and how it plays in the classroom.

Event Registration: <https://odu.zoom.us/meeting/register/tJwrdyvrTkveE9wwEDX-Zr6nJpvraEKSWHB7d>

SPONSOR: ODU Counseling Services, Office of Faculty Diversity and Retention, and Office Intercultural Relations

After Selma : The Current Reality of Voter Suppression
6:00 p.m.

Viewing of film *After Selma*, followed by an interactive discussion featuring Selma activist Joanne Bland, and movie film maker Loki Mulholland.

Event Registration: <https://forms.gle/vfYLCq4cT4nRyArL6>
SPONSOR: Institute for the Study of Race and Ethnicity, Department of Sociology and Criminal Justice, Office of Intercultural Relations

FEBRUARY 20TH

ODU BAC Black History Trivia
Noon - 2:00 p.m.

Trivia questions will include prominent and influential African American members from society and ODU as well as significant events, inventions, and more! BYOB: Bring Your Own Brunch! Students are welcome!

Event Registration: odu.alumni.org/DDUBACtrivia21
SPONSOR: ODU Black Alumni Chapter

FEBRUARY 24TH

Building Bridges: Angola
6:00 p.m. - 7:00 p.m.

Join the Tidewater African Cultural Alliance for a virtual celebration of the African Diaspora highlighting Angolan culture with rousing traditional and contemporary dance performances. The evening will also feature an interview with local descendants of William Tucker and a 'journey' of the Middle Passage.

Participant Link: <https://odir.zoom.us/j/99738930329>

FEBRUARY 25TH

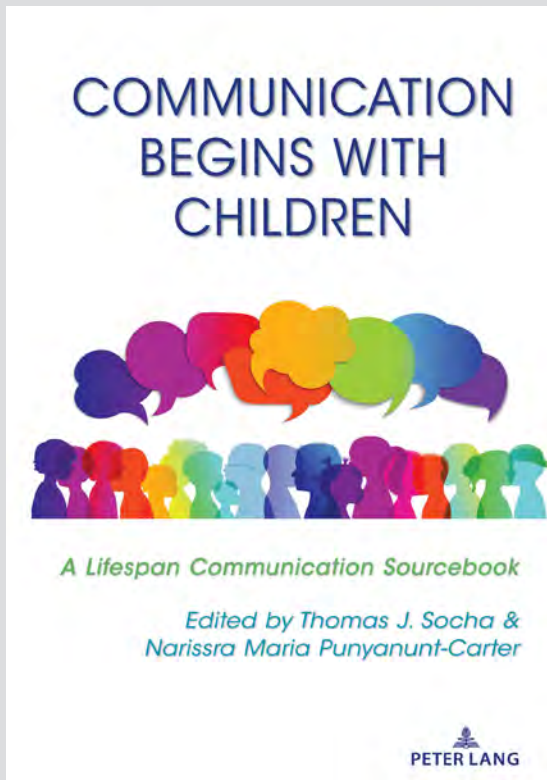
The Coalition "Virtual" Happy Hour: Business Edition
5:30 p.m. - 7:00 p.m.

Join the Hampton Roads Community of 200+ Men for an interactive and informative session to highlight Black-owned businesses within the ODU Community and greater Hampton Roads area. Come network and grow the database of local Black-owned businesses.

For more information: coalition@odu.edu
SPONSOR: Coalition of Black Faculty and Administrators, and Hampton Roads Committee of 200+ Men

For more information please contact
Office of Intercultural Relations

<https://www.odu.edu/oir> | Phone: 757.683.4406



Thomas J. Socha &
Narissra Maria Punyanunt-Carte (eds.)

Communication Begins with Children

A Lifespan Communication Sourcebook

New York, 2021. X, 328 pp., 8 b/w ill. 3 tab.
Lifespan Communication. Vol. 8

hb. ISBN 978-1-4331-3149-3
CHF 129.00 / €^D 104.95 / €^A 114.60 / € 104.20 / £ 84.00 / US-\$ 124.95

pb. ISBN 978-1-4331-6656-3
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eBook ISBN 978-1-4331-6657-0
CHF 50.00 / €^D 40.95 / €^A 44.00 / € 40.00 / £ 32.00 / US-\$ 47.95
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