

NOV 15, 2020



# OLD DOMINION UNIVERSITY

## Department of Communication and Theatre Arts

### COVID-19 Can't Stop ODURep Theater Production of *Symptomatic: IRL*, Directed by Brittney S. Harris

By Kaitlyn Justice

This November, Old Dominion University premiered a production unlike any other. *Symptomatic: IRL*, directed by Brittney S. Harris and produced by Deborah Wallace, is an ODURep Theatre production that was livestreamed and performed completely remotely. The production explores COVID-19 and the emotional effects and psychological chaos society has experienced because of the virus.

Brittney S. Harris, an established performer, director, alumna, and professor at ODU who created and directed the show, says the inspiration for developing *Symptomatic: IRL* came from "the need to be creative when we were not only physically in 'quarantine,' but feeling creatively stifled and isolated as well."

Featuring six student actors, the production explored the different perspectives of the virus from "adhering to restrictions versus not believing or enforcing restrictions,

conspiracy theories about COVID-19 as it pertains to race, gender, age, location, etc., and contradicting information from 'experts' and 'news sources,'" Harris explains.

The most impressive aspect of the show is that it was developed remotely and performed remotely as well. One of the student actors featured in the production, Frances Calderon, describes how this project is different from any other project she has worked on in the past: "I've definitely never acted in a show where my 'stage' was my own bedroom. So that was a unique experience for me."

Brain Jinright, another student actor in the production, felt similarly: "This opportunity is very different but fun for me. It's different than being on stage connecting with your fellow cast than doing it through a screen. It has taught me to dig down deeper as an actor, because when you are not in full character at times, the camera will tell you."

During these uncertain times of the pandemic, Harris gives her fellow actors credit in creating this production: "Theatre is rooted in personal intimate interaction - it is a society within itself, a microcosm of society as a whole. Thespians are hyper-alert to nuance in both facial expression and body language, and as a consequence, it is traumatic to distance us, to box us into Zoom screens. Nevertheless, we persisted."

*Symptomatic: IRL* was livestreamed as a multimedia production by ODURep. The show premiered November 12-14 at 7:30 p.m. and November 15 at 2 p.m. ODURep is the production arm of ODU's Department of Communication and Theatre Arts' Theatre Program.

The goal of ODURep is to give a voice to student and professional artists as they create theatre for the Hampton Roads community.

## Kojo Asamoah-Caesar '08 Running for U.S. House Seat in Oklahoma

By Philip Walzer



***\*This article was published before the results of the 2020 election cycle. We are proud of Asamoah-Caesar's initiatives and accomplishments.***

In Kojo Asamoah-Caesar's junior year at Old Dominion University, a roommate tried to talk him out of running for president of the Student Government Association: "You're a pure soul; why would you go into such a dirty game?"

Thirteen years later, Asamoah-Caesar '08 has entered what some consider an even dirtier game: He's the Democratic nominee challenging a Republican who holds a U.S. House seat in Tulsa, Okla.

His idealistic rationale is the same as it was at Old Dominion.

"I want to dedicate myself to a cause that supersedes any position, any power, any money," Asamoah-Caesar said.

If Asamoah-Caesar wins, he'd be the second Monarch in Congress. Elaine Luria (M.E.M. '04) is running for re-election in Virginia's 2nd Congressional District.

Asamoah-Caesar was born in Alexandria to parents who had left Ghana three years before. His mother, weighed down with two jobs and college classes, sent him to live with her family in Ghana when he was 2. "My 'auntie' took me in and really cared for me," he said.

The experience "was indispensable and life-saving and value-giving. It really emphasized the value of 'It takes a village.'"

He returned to Northern Virginia at age 10 and later graduated from Annandale High School. Asamoah-Caesar chose ODU because a friend there raved about the atmosphere, which mirrored Annandale's diversity.

He majored in communication and was elected SGA president. "I wanted to change the culture from a self-serving position to one serving students," he said.

Among the SGA's successes under his leadership: Permitting freshmen to join the organization and lobbying the administration to expand the cafeteria at the Webb University Center.

In addition, Asamoah-Caesar founded T.R.U.S.T.: To Respect, Unite, Support & Teach, a service organization that still exists. He also was a resident assistant and Preview counselor and led a Bible study group. For his service, he received the Kaufman Award in 2008.

After he graduated, he attended law school at the College of William & Mary, though he doubted he'd work as an attorney. "I thought it would be a great place to learn about yourself, about the world and how it works, and how you fit into all of that."

His career choice quickly crystallized. "I came to define my life in terms of the American dream. To me, education is the escalator to the American dream."

After W&M, he joined Teach for America, which sent him to Tulsa to teach kindergarten. The next year, he taught third grade and was named the school's teacher of the year.

Asamoah-Caesar went to Denver to serve as a fellow with the Urban Leaders Fellowship. He returned to Tulsa to be the founding principal of an elementary school, then interim executive director of 36 Degrees North, a co-working space for entrepreneurs.

The deficiencies he saw in Oklahoma's educational system inspired his run for Congress.

"We were constantly bumping up against a wall, no matter how hard we worked," Asamoah-Caesar said. "I was not looking to run for office, but I had to run to rectify the situation."

He is the youngest and first Black nominee in his district. Oklahoma is overwhelmingly represented by Republicans, but Asamoah-Caesar said the race is "very, very winnable," noting that a Democrat upset a Republican House incumbent in Oklahoma City two years ago.

He's learned a few things on the campaign trail. First, "don't try to be all things to all people." Also: "Be wary of the advice you get from political consultants."

Old Dominion, he said, "has been indispensable to my journey. I got to build my wings there and really fly."

"ODU was a microcosm of the broader world. I learned what it really meant to be a servant leader and I got a chance to make mistakes."

Read a longer version of this article in the upcoming issue of Monarch Extra at [www.odu.edu/monarchmag](http://www.odu.edu/monarchmag)

## She Makes Sure PBS Is Well-Programmed

By Philip Walzer



As a teenager, Sylvia Bugg '92 stood in front of her bedroom mirror, holding a brush as if it were a microphone, and recited her book report. She was practicing for her future career as a TV reporter.

Bugg never realized that dream. Instead, she climbed a lot higher.

Bugg has spent most of her 28-year career behind the scenes in public television. In February, she became vice president of programming for the Public Broadcasting Service.

She oversees a content team of seven and approves every new show, from arts to science. "I spend a lot of time screening cuts and programs, looking for those films that resonate, finding that next title we want to produce or commission," Bugg said.

Her previous job, which she'd held since 2014, was vice president of diversity and television content at the Corporation for Public Broadcasting, the overseer of federal funding for PBS and other public media. Diversity still ranks high among her priorities.

"It's not just what people see on their screen. It's what happens behind the

camera. We're bringing more diversity into the pipeline of producers."

Almost immediately after Bugg, 49, got her new job, another issue drove to the top of her agenda: the coronavirus. "Our top concern," she said, "is for the health and wellness and safety of PBS employees."

She's also sought to strike the right balance for viewers. They crave the latest information. But "we don't want to drop everything and do nonstop COVID," said Bugg, who left her Arlington office to work out of her home in Montgomery County, Md., less than a month after she had rejoined PBS. "People are looking for comfort and some sort of normalcy, and we will continue to do that."

Bugg grew up in Brunswick County, two hours west of Norfolk. "Old Dominion felt like a great choice for me," she said. "It wasn't too far from home. It had a good communication program.

"I say to young people, make sure you have that basic foundation. You want to have great writing skills and be a great storyteller. That was something I was grounded in at Old Dominion." Her first go-round at PBS was from 1993 to 1999. "Each year," Bugg said, "I was

able to advance to the next role," rising from administrative assistant to associate director of programming. "I worked with filmmakers to get shows packaged and ready for air. I also may be the only person, outside of Ken Burns and his staff, to watch every single frame of his baseball documentary."

After 13 years at Discovery Communications, Bugg returned to PBS as director of general audience programming. From there, she went to the Corporation for Public Broadcasting and came back to PBS this year as vice president. She also is pursuing a doctorate in organizational change and leadership from the University of Southern California.

Bugg is so private, said Barbara Stith '92, a friend since elementary school, that she kept the new job a secret for a while. When Stith learned the news, she wasn't surprised.

"I've never met anyone as focused and determined as she is," said Stith, whose husband, Bryant, is an assistant men's basketball coach at ODU. "She always knew what she wanted. And if she didn't know how to get where she wanted to go, she knew how to network, talk to people, market herself and learn whatever she needed to learn to get there."

From an early age, Bugg said, she was taught: "You get a good job. You get an education, and then you give back." Now, she said, "I think I'm working for a company that does just that."

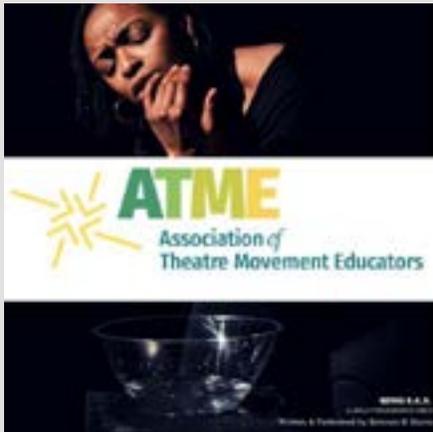
Read a longer version of this article in the fall issue of Monarch magazine at [www.odu.edu/monarchmag](http://www.odu.edu/monarchmag)

# KUDOS!

**DR. ANNEMARIE NAVAR-GILL** is officially a tenure track Assistant Professor in the Department: "I am truly thrilled to be able to fully join this department community and continue working with our wonderful students! I've felt really at home since arriving last fall, and I'm so happy to be able to stay."

**DR. BRENDAN O'HALLARN** has had two articles accepted for publication: "The day the madness died: A case study on crisis communication during the Big Ten Men's Basketball Tournament;" Co-authors: Matt Blaszk and Craig Morehead of Indiana State University, and Megan Barr of Indiana Sports Corporation in the *Journal of Contemporary Athletics* (2021); and "The Circle of Unity: The power of symbols in a team sport context;" Co-authors: Craig Morehead of Indiana State University, Mark Slavich of Grand View University (Iowa) and Alicia Cintron of the University of Cincinnati in the *Journal of Intercollegiate Sport* (2021).

Assistant Professor **BRITTNEY S. HARRIS**, creator and director of *Symptomatic: IRL*, has been awarded the Association of Theatre Movement Educators (ATME) Innovation Fellowship for her solo piece *Being B.A.D.*



**HARRIS** also will be presenting a conference paper, "Breathing Life into the Black and White: Performing Sandra Bland" accepted into the "Black Girl Banned: Rebellion and Radical Black Girlhood in Literature" panel for the 92nd Annual South Atlantic Modern Language Association (SAMLA) in November 2020.

Share your accomplishments [HERE!](#)

## PRSSA Students Attend Virtual International Conference

By Emma Hummer



The worldwide COVID-19 pandemic prevented members of Old Dominion University's public relations student organization, ODU PRSSA, from enjoying the atmosphere in the nation's country music capital, Nashville. The annual conference was held in a virtual format from Oct. 26-29.

However, eight ODU PRSSA students made the most of their virtual conference, making connections and learning from leading professionals.

Junior Brittney Crosby attended several sessions during the conference. But the moment she felt left the most significant impact on her was when she attended the 'Champions for PRSSA Chat.' "I was able to speak one-on-one for over an hour with a PR professional who's seen it all," Crosby said, "That quality time while we video chatted was definitely a perk of the virtual conference format."

Those opportunities for connection that might have been more challenging at a crowded live conference were among the unexpected benefits of attending the conference virtually, said ODU PRSSA faculty adviser Brendan O'Hallarn. "Of course, the students who attended would love to have experienced Nashville in person. But the virtual format meant that more students could attend the conference. And students really made the most of the experience."

A total of eight students attended the virtual conference: Matty Madden, Emma Hummer, Diana Muia, Katie Maguire, Brittney Crosby, Alyssa Goden, Tiara Batchelor and Jahan Cannon.

Madden, a senior and this year's ODU PRSSA president, felt he gained a lot of valuable information from the speakers he had the opportunity to listen to. The session that was most significant to Madden was, "Lend me your ears, leap to your feet," by Eric Schnure. "Seeing Eric Schnure, who wrote some of former Vice President Al Gore's speeches, was really interesting for me. I'm not particularly skilled in speechwriting, so it gave me some very useful insight into how to make my speeches more engaging."

Madden raved about how seamlessly the event transitioned to a virtual format. "The online event hall they (PRSSA) built for the event was amazing, I was stunned at the quality of everything and how well it all worked."

Despite the very obvious change to this year's format brought about by COVID-19, the four-day conference left members of the ODU delegation inspired and energized. "This experience taught me a lot about the industry, making connections and making adjustments for any situation," said junior Alyssa Goden, "I appreciate PRSA for continuing its event despite the pandemic and allowing us all to enjoy it."

# SPRING 2021

OLD DOMINION UNIVERSITY

## FALL 2020 Final Exams

Students enrolled in **asynchronous online classes** should be given a minimum of a 24-hour window to complete the final exam. You can impose a time limit from the moment they begin the exam, but you cannot schedule the exam from 2-4 PM. Be as clear as possible about these differences.

The Student Handbook states that a student can petition the Dean to request alternate date for an exam if they have three or more exams scheduled during a 24-hour period. The Dean is encouraging departments to make certain exams are sufficiently spaced out.

## 2020 Graduation Ceremonies

Throughout the evolving COVID-19 pandemic, we have recognized what a bittersweet time this is for our 2020 graduating class. We had hoped to celebrate in person with May and December graduates during commencement ceremonies that had been scheduled for December. However, due to the COVID-19 global health pandemic, as well as gathering limitations mandated by the Commonwealth of Virginia, we will not be able to host the kind of ceremonies we had planned.

All graduation ceremonies for the Class of 2020 are being rescheduled for April 23-24, 2021.

Spring 2020 graduation ceremony, April 23, 2021  
Fall 2020 graduation ceremony, April 24, 2021

Commencement details, including re-registration and schedule of events with ceremony times and locations, will be announced in the coming months to allow students and their families time to plan.

*Austin O. Agho*  
Provost and Vice President for Academic Affairs

*Don Stansberry*  
Interim Vice President for Student Engagement and Enrollment Services

## Revised Spring 2021 Semester Schedule

Spring semester has been revised to incorporate reading days during the semester. The first day of classes remains Tuesday, January 19. Classes have been extended by two days at the end of the semester to incorporate the reading days, which moves the last day of exams to Thursday, May 6. An updated exam schedule will be posted on the Registrar's Office website.

Tuesday, January 19	Classes Begin
Tuesday, January 26	Add/Drop Deadline
Tuesday, February 2	Withdrawal Deadline to Receive 1/2 Refund
Tuesday, March 2	Reading Day; no classes
Tuesday, March 30	Last Day to Withdraw
Wednesday, March 31	Reading Day; no classes
Wednesday, April 28	Classes end
Thursday, April 29	Exams begin
Thursday, May 6	Exams end
Saturday, May 8	Degree Conferral
Spring Commencement	To be determined

### **NOTE: WINTER SESSION**

Classes will now begin December 29  
and end on January 15.

The spring semester begins on January 19.

SPRING 2021 COURSES  
for promotion to students  
can be [found here](#). **SHARE!**

# REMAINING 2020 HOLIDAYS

Nov 25	Day before Thanksgiving (4 hours Holiday + 4 hours Recognition)
Nov 26	Thanksgiving Day
Nov 27	Day after Thanksgiving
Dec 24	Day before Christmas
Dec 25	Christmas Day
Dec 28 - 31	End of Year Break
Jan 1	New Year's Day 2021

The Holiday Schedule is consistent with the Academic Calendar. Some employees may have to work on these days; the appropriate recognition, holiday pay and compensatory leave policies apply. Classified employees working flexible or alternate work schedules should consult the Commonwealth's Department of Human Resource Management Policy 4.25 - Holidays, or call ODU's Department of Human Resources at ext. 3042 for guidance.

# NOV/DEC

**11/17.**

Spring/Summer 2021 Internship Info Session.  
12:30-1:30 PM via Zoom  
Registration required

**11/19.**

Anti-racism Listening Forum.  
for Students - 6:30 PM via Zoom

**11/20.**

Department Meeting.  
2-4 PM via Zoom

**12/3.**

StratComm Alumni Forum.  
7:30 to 9 PM via Zoom

Please encourage your students to join us for a listening forum on communicating and performing anti-racism to share thoughts on how the Department can more actively engage in communicating and embodying anti-racism in our curriculum and classrooms, co-curricular activities, events, and community outreach.

**Thursday, Nov. 19 @ 6:30pm (EST)**  
<https://odu.zoom.us/j/94917207578>

The listening forum is intended for students in our programs to share their thoughts and feelings about how our department might better promote anti-discrimination and model anti-racism. On the faculty side,

only representatives from the diversity committee will attend the listening forum, but a summary of what students shared will be made available to our entire community. Our goal is to create a safe and well-balanced space for students to share and not overwhelm attendees with a large representation of faculty. The diversity committee is comprised of representatives from each of our department's core areas.

## ANTI RACISM listening forum

HOW DO WE COMMUNICATE & PERFORM ANTI-RACISM IN OUR  
INDIVIDUAL LIVES, OUR CLASSES, OUR COMMUNITIES, AND OUR SOCIETY?



# DEPARTMENT OF COMMUNICATION & THEATRE ARTS SPRING/SUMMER 2021 INTERNSHIP INFO SESSION

Tuesday, November 17th, 12:30-1:30pm ET on Zoom

REGISTER HERE: <http://bit.ly/internsODU>



## REQUIREMENTS

- Must be a Major or Minor in Communication & Theatre Arts.
- Students must be at junior or senior level, have a GPA of 2.0 or higher, and have taken 12 credits within our department.
- Depending upon their concentration, other prerequisites must be met, in order to ensure the student is ready for internship.



## WHY BOTHER?

Communication internships offer practical work experience in a particular occupation to people who are new to the field. Internships strengthen resumes by giving students visible work experience and providing older job hunters with needed credentials to change careers.

## CURRENT OPPORTUNITIES



## CONTACT

Other opportunities available at [Career4Monarchs](https://www.career4monarchs.com). Please contact Ms. Alison Lietzenmayer for internship related questions ([alietzen@odu.edu](mailto:alietzen@odu.edu)). Need resume help? [Reach out to ODU's Career Development Services!](#)

# ANTI RACISM

## listening forum

**HOW DO WE COMMUNICATE & PERFORM ANTI-RACISM IN OUR INDIVIDUAL LIVES, OUR CLASSES, OUR COMMUNITIES, AND OUR SOCIETY?**



**We are sickened** by the recent killings of George Floyd, Ahmaud Arbery, Breonna Taylor, Rayshard Brooks and countless other African Americans in this country by police and vigilantes, and we know that we need to confront these injustices, challenge systemic racism, and find more effective ways to teach and practice anti-racism.

**This listening forum** is for our students to share with us and with one another their thoughts about how we can communicate and perform anti-racism as individuals and as a society, in our classes and in our communities.

**We do not have any lessons to impart, but we know that there are many lessons for us to learn from you.** We want to offer a space where we can all listen to each other, but also one that generates ideas about how we communicate and perform anti-racism that we can make certain are embedded into our classes and into our departmental culture.

**Our hope** is to create a plan for being accountable to our students.

**Facilitator:** Brittney Harris, M.F.A.

**LOGIN TO JOIN**  
**<https://odu.zoom.us/j/94917207578>**

**THURSDAY**  
**NOV. 19, 2020**  
**6:30 PM (EST)**



**OLD DOMINION**  
UNIVERSITY

Department of Communication and Theatre Arts

# LEARNING CENTER & TRiO PROGRAMS

*A centralized learning hub (physical & virtual) that provides students with opportunities to practice and enhance their learning*

Students may meet with an academic coach or mentor to improve self-management and learning skills, request a custom workshop for their small group, access one of our CORE resources, or get connected with other support services.

## ACADEMIC COACHING

Meet one-on-one with an Academic Coach (peer or professional) for academic skills help.

[odu.edu/chip/learning-center/academic-coaching](http://odu.edu/chip/learning-center/academic-coaching)



## ACADEMIC TIPS

Access a collection of academic tips & resources (self-paced handouts, toolkits, videos) to help you succeed.

[odu.edu/chip/learning-center/academic-tips](http://odu.edu/chip/learning-center/academic-tips)



## TUTORING CENTRAL

Get connected to tutoring centers across campus including online tutoring from Tutor.com.

[odu.edu/success/academic/tutoring](http://odu.edu/success/academic/tutoring)



## MENTORING CENTRAL

Get connected to mentoring programs across campus, including mentoring for first-generation students.

[odu.edu/success/academic/mentoring](http://odu.edu/success/academic/mentoring)



## TRiO - STUDENT SUPPORT SERVICES

Offers weekly one-on-one tutoring, academic coaching, mentoring, workshops, and financial literacy education for eligible students (first-gen, low income, and/or documented disability).

[odu.edu/sss](http://odu.edu/sss)

## TRiO - UPWARD BOUND

Learn more about how ODU supports college-bound high school students in the area.

[odu.edu/partnerships/community/programs/upwardbound](http://odu.edu/partnerships/community/programs/upwardbound)

**Student Success Center, Suite 2016**

[learningcenter@odu.edu](mailto:learningcenter@odu.edu)

[odu.edu/chip/learning-center](http://odu.edu/chip/learning-center)

## FACULTY CORNER

**Refer your students to an Academic Coach or embed one in your course:** Academic coaches can help students in areas like study skills, time management, organization, etc.

### Request an Academic Workshop:

Peer academic coaches are available to facilitate workshops by request and work specifically with your classes.

**Refer your first-gen student to a peer or faculty mentor:** ODU F1RST peer or faculty mentors are available to help your first-gen students pursue their academic and career goals.

**Request custom training:** Learning Center staff can provide tutor/mentor training for your specific tutoring or mentoring programs. Training can be custom-designed or based on College Reading & Learning Association (CRLA) certification requirements.

**Request a Summer ROPES Experience:** Readiness Opportunities for Personal and Educational Success (ROPES) experiences support students in their transition to and through college. Students can meet other students, participate in engagement activities, and talk to faculty/staff committed to their success.

Access *"The Loop"* - the official newsletter of the Learning Center - for more news & information.

  
ODU

Center for High Impact Practices

# LEARNING CENTER

# TUTORING CENTRAL

[odu.edu/success/academic/tutoring](http://odu.edu/success/academic/tutoring)

## COURSE-SPECIFIC TUTORING

## TUTOR.COM

(Available through course Blackboard site)

<p><b>Language Learning Center</b> Virtual language tutoring &amp; language resources Batten Arts &amp; Letters 3061 <a href="http://odu.edu/lanaguagelearningcenter">odu.edu/lanaguagelearningcenter</a></p>	<p><b>Math Lab</b> Virtual sessions available for MATH 211, 212 &amp; 312 Dragas 2114 <a href="http://odu.edu/math/lab">odu.edu/math/lab</a></p> <p><b>MATH/HELP</b> Math Course Help Directory of math and stat course tutoring resources <a href="http://odu.edu/math/help">odu.edu/math/help</a></p>	<p><b>Stat Lab</b> Virtual sessions available for STAT 130 AND STAT 330 DRAGAS 2103 <a href="http://odu.edu/math/lab">odu.edu/math/lab</a></p>
<p><b>Physics Learning Center</b> Virtual tutoring for Physics courses Physical Sciences Building - 2nd floor atrium <a href="http://odu.edu/physics/students/learning-center">odu.edu/physics/students/learning-center</a></p>	<p><b>Math &amp; Science Resource Center - Chemistry (MSRC-Chem)</b> Virtual tutoring for CHEM 103-213 Oceanography 146 <a href="http://odu.edu/sci/msrc">odu.edu/sci/msrc</a></p>	<p><b>Math &amp; Science Resource Center - Math (MSRC-Math)</b> Virtual tutoring for MATH 101-205; CS 150, 170, 250 &amp; 270; PSYC 317</p> <p>Virtual &amp; by appointment for MATH 302, 335; PSYC 317 Learning Commons 1312 <a href="http://odu.edu/sci/msrc">odu.edu/sci/msrc</a></p>

ACCT 201	HIST 100H
ACCT 202	HIST 102H
ACCT 226	HIST 103H
ACCT 227	HIST 104H
ACCT 301	HIST 105H
ACCT 302	ITAL 101F
ACCT 305	ITAL 102F
ACCT 306	ITAL 201F
BIOL 121N	ITAL 202F
BIOL 123N	MATH 101M
BIOL 136N	MATH 102M
BIOL 138N	MATH 103M
BIOL 240	MATH 162M
BIOL 241	MATH 163
BIOL 250	MATH 200
BIOL 251	MATH 205
BNAL 206	MATH 211
BNAL 306	MATH 212
CS 361	MATH 307
ECON 201S	MATH 312
ECON 202S	OPMT 303
FIN 323	PHIL 230
FIN 432	PHYS 111N
FIN 435	PHYS 112N
FR 101F	PSYC 317
FR 102F	SPAN 101F
FR 201F	SPAN 102F
FR 202F	SPAN 201F
GER 101F	SPAN 202F
GER 102F	SPAN 221F
GER 201F	STAT 130M
GER 202F	

## E-PORTFOLIO & WRITING TUTORING

<p><b>ePortfolio Studio</b> Virtual tutoring for ePortfolio &amp; digital assignments Learning Commons 1313 <a href="http://odu.edu/chip/eportfolio">odu.edu/chip/eportfolio</a></p>	<p><b>Writing Center</b> Virtual tutoring for writing assignments in all courses Learning Commons 1208 <a href="http://odu.edu/al/centers/writing-center">odu.edu/al/centers/writing-center</a></p>	<p><b>Writing Center (Virginia Beach)</b> Virtual tutoring for writing assignments in all courses VB Higher Ed Center 146 <a href="http://odu.edu/vabeach/students/writingcenter">odu.edu/vabeach/students/writingcenter</a></p>
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# NOVEMBER (FALL 2020)

# IN THE LOOP



Department of Communication  
and Theatre Arts

Updates from the Senior Experience/Internship



## Check out current opportunities!

More are being added every week!

Check out the website and make sure to update and review your profile with Career4Monarchs.



## FAST FACTS

- [Learn more on our website](#)
- [Internship Criteria](#)
- [Getting Started-Application](#)

Students enrolling in COMM 368, THEA 365, THEA 368, or DANC 368 must be Juniors or Seniors in good academic standing (GPA of 2.0 or higher), be a declared major or minor, have successfully completed a minimum of 12 credit hours in the Department of Communication & Theatre Arts, and have the permission of the Internship Director. Internships are not eligible as an Option D course for other majors.

## DEPARTMENT CONTACT

[Alison Lietzenmayer](#)  
[alietzen@odu.edu](mailto:alietzen@odu.edu)

[www.oducommseniorexperience.com/](http://www.oducommseniorexperience.com/)

## What counts as an internship?

To qualify as an internship appropriate to the Communication major, the internship must provide supervised professional work experience in a corporate, research, or educational setting, where there is opportunity to apply and further develop knowledge and skills acquired in the student's Communication concentration's course work.

**READ  
MORE**

The conditions of an internship should be established between the employer and student before he or she reports.

These include the nature of the internship, supervisory arrangements, specific responsibilities of the intern, compensation (if any), and work schedules.

Employers must provide a safe environment in which students can work and the materials that students need to complete their assignments (a desk, computer, etc.).

Once the internship begins, employers should review the students' work with them regularly and treat them as professionals.



**ODU**

**Department of Communication  
and Theatre Arts**

## Why do an Internship?

*from Prof. Lietzenmayer*

Internships offer practical work experience in a particular occupation to people who are new to the field. Internships strengthen resumes by giving students visible work experience and providing older job hunters with needed credentials to change careers.

To earn academic credit for an internship, students take COMM/THEA/DANC 368 during the semester of their internships. 368 is available every semester. Applications to take the course must be approved by the internship coordinator. It is strongly recommended that students go over this website thoroughly to set themselves up for success.