



OLD DOMINION UNIVERSITY

Department of Communication and Theatre Arts

FUNDING FOCUS

September 17, 2019

New Opportunities for internal funding within the department!

Avi has established a small guest lecture/service learning fund to assist faculty in bringing in a speaker for one or more of their classes or to assist with transportation rental to take students to an off site location. Please note that because the fund is small (\$1000), we will limit individual faculty requests to \$200. Also please note that if you seek to pay guest lecturers, they will still need to fill out I-9 forms for tax purposes if they are not already ODU employees. A request form will be circulated in early October.

The department will award up to 2 stipends for full-time faculty planning on writing and submitting an external grant proposal. The grant proposal must either be for six figures or above or from a prestigious national/international source. There is a total of \$6000 available for these awards. Faculty must work with the Research Foundation in assembling the application. A proposal form will circulate in early October.

The revenue generation investment fund supports programmatic initiatives that seek to develop additional revenue streams for the department other than state funds, gifts, or online revenue shares. Ideally, programs will also create meaningful student experiences and have valuable community engagement and recruitment opportunities built into them as well. There is \$6000 available in this fund. A proposal form will circulate in early October.

There is a small pocket of money to support community engaged research and diversity initiatives. The department has committees specifically dedicated to these efforts, and decisions on how to use those monies will be made in consultation with those committees. There is \$4000 available for these efforts. A proposal form will circulate in early October.



Student Cierra Lowery's First Weeks with WAVY10



Cierra Lowery, a Junior in the Communication Department has been interning with WAVY 10 since the beginning of the semester and her experience has already proven beneficial to her

Media Studies emphasis. Cierra is interning under Symone Davis, lifestyle reporter for both The Hampton Roads Show and Wavy10, where Davis' main segment is "Discovering Hampton Roads in 60 Seconds."

On the first day of Cierra's internship, she started hands-on, assisting Symone by shooting B-roll and standing in for the recorded segment in Yorktown. Cierra says, "It was such a great experience— seeing how she finds places on both sides of the water and reports on exciting and important local events...I'm already so glad I was chosen to be a part of WAVY10." Cierra also was able to shoot her own stand-ups alongside Symone's stand-ups. She is enthusiastic about what comes next in her internship: "Soon I will be starting to shoot and edit my own packages for my newsreel, and I will also be shooting and editing Symone's segments, which is very exciting."

There will be a Department meeting on Friday, September 20 from 2-4 PM in BAL 9024 for full-time faculty only.

The meeting will be followed by Happy Hour at Hank's Filling Station from 4:30-6:00 PM, open to everyone.

BROWN BAG SERIES / SEPT 24

This year, we continue our Brown Bag series where our faculty present works in progress to their colleagues for the purposes of A) sharing their research, B) generating conversation, and C) building community.

Presenters at the Brown Bag series offer short informal 10-12-minute presentations of ongoing projects and then we open the floor up to questions. This is a great way to learn about what colleagues and professors in other parts of the department are doing.

We always look to pair a person on the COMM side with an artist on the DANCE/FILM/THEATRE side. All are welcome (and we also provide a virtual option), including grad students (and select undergrads if the presenter wants them there).

Our first Brown Bag will be on Tuesday, September 24 from 12:30-1:30 PM in University Theatre 1002.

Two of our visiting faculty, **BRITTNEY HARRIS** and **ANNEMARIE NAVAR-GILL**, will be featured.



Brittney will be presenting:
"Breathing Life into the Black and White: Embodying Resistance Through Narrative-Based Theatre."



Annemarie will be presenting:
"TV's Social Lab: Dynamics of Informal Knowledge Production in Television's Social Promotion Cultures."

Please share accomplishments such as publications, awards, conference and festival acceptances, reviews, and other recognitions, and we will publish them in future bulletins:
[Submit content here.](#)

KUDOS

The Chicago Tribune recently reviewed **JAMES MORROW'S** "in the belly of the whale" choreographed segment from *Lil Pine Nut*, writing, "The most meaningful movement happens inside the whale, where Lil Pine Nut breaks free of his physical and metaphorical bonds to instead support to his father, resulting in a series of mystifying lifts--including one where Geppetto rests vertically, his shoulder in the crook of Lil Pine Nut's, feet suspended into the air." The review continues, "Just before they all live happily ever after comes Morrow's piece: an extraordinary duet for Geppetto and Lil Pine Nut set to a gorgeous Sigur Ros track. It starts on the 'upper stage,' a smaller surface above the main performance area, the two cradled in the belly of a whale with rib bones positioned around them. It's a sweet moment between father and son, a reminder that it's OK to fail and make mistakes. It's also really good dancing." More at chicagodance.com

"Incorporeal," choreographed by Vicki Fink, Jen Stone and **MEGAN THOMPSON**, was selected to be performed in the adjudicated DUMBO Dance Festival at the Gelsey Kirkland ArtsCenter in NYC on October 10, 2019.

MEGAN THOMPSON has also been invited to be an Artist-in-residence at Coker University from September 19-22, 2019. During that time she will teach classes and set a work on their company.

GARY BECK has a forthcoming co-authored article accepted for publication in the *Atlantic Journal of Communication*: "Advice and Helpful Messages Emerging Adults Receive during Transitions from Higher Education: Associations with Dispositional and Contextual Hope."

BRITTNEY HARRIS will be presenting her paper "Breathing Life into the Black and White: Performing Sandra Bland" at the Racial Disposability and Cultures of Resistance Conference at Pennsylvania State University from October 12-14, 2019.

ALLISON PAGE recently had an article published with **LAURI OUELLETTE** in *International Journal of Cultural Studies*: "The Prison Televisual Complex."

BRENDAN O'HALLARN recently had a co-authored article accepted for publication in the journal *Sport in Society* "Legitimizing the journey: National Signing Day and the public relations pseudo-event as high school athlete cultural

SEPT

09/19-09/20. Screening of the ODU film program produced *American Dreamer* at the NARO movie theatre in Norfolk (Sept. 19 at 7:15PM, Sept. 21st at 9:15PM). Tickets on sale, but the Department has also acquired a stash. Please reach out to David Mallin if you are interested in a ticket.

09/20. At 1pm, actress Isabel Arraiza, one of the stars of *American Dreamer*, will join us and meet with students in the Goode Soundstage to share insights from the perspective of a professional working actress!
<https://www.imdb.com/name/nm9140881/>

09/20. Department meeting for full-time faculty (2-4 PM, BAL 9024), Happy hour at Hank's Filling Station starting at 4:30 PM open to all.

09/24. First Brown Bag Works in Progress presentations by Dr. Annemarie Gill and Brittney Harris (12:30-1:30 PM, University Theatre Rehearsal Space UT 1002, Zoom link: <https://odu.zoom.us/j/691880712>)

09/26. Brown Bag lunch with filmmaker Susan Youssef for film students (12:30-1:30 PM, Strome Entrepreneurial Center).

09/26. Screening of Susan Youssef's *Marjoun & The Flying Headscarf* followed by Q&A with filmmaker (6:30-8:30 PM, University Theatre). Event is free but tickets must be claimed at ODUArtsTix: <https://oduartstix.universitytickets.com/w/event.aspx?id=1774&p=1> [a Zoom link for distance students only will be provided a few days prior to the event.]

09/27. Panel discussion on Representations of Arab Americans in US Media with Susan Youssef. Dr. Kristian Petersen (Philosophy & Religious Studies) and Shadi Bayadsi (World Languages & Cultures) (2-4 PM, BAL 9024, Zoom link: <https://odu.zoom.us/j/165601334>).

OCT

10/03. Adjunct conversation (12:30-1:30 PM, BAL 9024, Zoom link forthcoming).

10/07. PURS grant applications due to Dean (for the support letter, please provide materials to Avi by September 25).

10/10-10-20. Theatre Program puts on *HOMESick*, written and directed by Deborah Wallace (Goode Theatre, Shows start at 7:30 PM except October 20 matinee at 2:00 PM; no shows October 13-15). Tickets are free (with code) for ODU COMM department faculty; \$5 for ODU students.

10/15. Materials due to P&T committee for lecturers seeking promotion.

10/15. Summer Research Fellowship Program materials due to Avi prior to submission to Dean's Office.

10/18. Faculty meeting (2-4 PM BAL 9024) with Happy Hour to follow at Elesian.

10/18. A representative from ODU Counseling Services will be coming to our department to provide info on how faculty can direct students to get help. They will be at our October 18 faculty meeting (2-4 PM BAL 9024) and at the November 7 adjunct conversation (12:30-1:30 PM, BAL 9024).

10/25. Performance by MX.Oops at 12:30-1:25 PM in Diehn 1202. To register, contact Helene at hclehr@odu.edu.

FYI

New faculty ID cards have not arrived yet.

upcoming events



SHOW TIMES

SEPT 19 @ 7:15PM
SEPT 21 @ 9:15PM

Naro Expanded Cinema
Colley Ave. | Norfolk
Get tickets @ bit.ly/2IP7QB1

@AmericanDreamerFilm

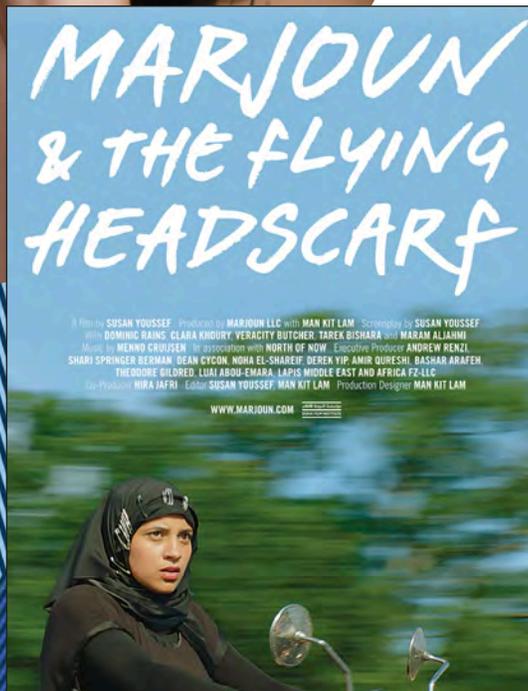
SUSAN YOUSSEF JOIN US



THURSDAY
September 26

12:30-1:30 PM

STROME
Entrepreneurial
Center



On Thursday, September 26 from 12:30-1:30 PM in the **Strome Entrepreneurial Center**, students can have lunch with acclaimed indie filmmaker, **Susan Youssef**, and talk about challenges and strategies for financing, producing, and distributing independent cinema.

Ms. Youssef will also offer her perspective as a woman of color in the film industry on how to make certain marginalized stories get told and seen by audiences. Pizza will be provided.



**OLD DOMINION
UNIVERSITY**

Department of Communication and Theatre Arts

PRESENTS

THURSDAY
September 26th
6:30-8:30 PM

MARJOUN & THE FLYING HEADSCARF

A film by **SUSAN YOUSSEF** Produced by **MARJOUN LLC** with **MAN KIT LAM** Screenplay by **SUSAN YOUSSEF**
With **DOMINIC RAINS, CLARA KHOURY, VERACITY BUTCHER, TAREK BISHARA** and **MARAM ALJAHMI**
Music by **MENNO CRUIJSEN** In association with **NORTH OF NOW** Executive Producer **ANDREW RENZI,**
SHARI SPRINGER BERMAN, DEAN CYCON, NOHA EL-SHAREIF, DEREK YIP, AMIR QURESHI, BASHAR ARAFEH,
THEODORE GILDRED, LUAI ABOU-EMARA, LAPIS MIDDLE EAST AND AFRICA FZ-LLC
Co-Producer **HIRA JAFRI** Editor **SUSAN YOUSSEF, MAN KIT LAM** Production Designer **MAN KIT LAM**

WWW.MARJOUN.COM 

**UNI
VER
SITY
THEATRE**

Hampton Blvd. &
47th St. | Norfolk

followed by
a discussion
with the
DIRECTOR



**SUSAN
YOUSSEF**

THIS EVENT IS GRACIOUSLY CO-SPONSORED BY:

The College of Arts & Letters, The Honors College, The Strome Entrepreneurial Center, The Women's Center, Student Engagement & Enrollment Services, The Department of English, The Department of Philosophy & Religious Studies, The Department of Sociology & Criminal Justice, The Department of Women's Studies, The Department of World Languages & Cultures, The Graduate Program in International Studies, The Institute for the Humanities, The Institute for Jewish Studies & Interfaith Understanding.

RSVP for this
Free Event at
ODUArtsTix.com
4 tickets max/person



OLD DOMINION
UNIVERSITY

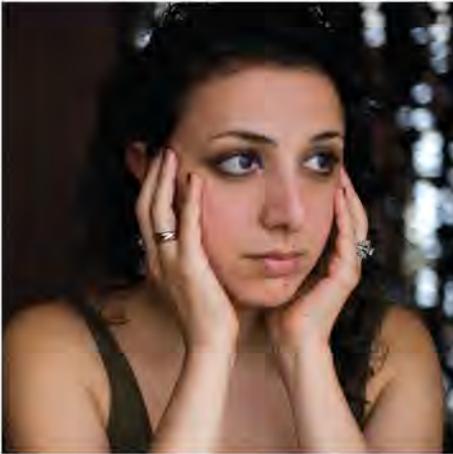
Department of Communication and Theatre Arts

Arab American Representations

in contemporary US media

Friday, September 27

BAL 9024 from 2-4 PM



Susan Youssef is the writer/director of two dramatic features, a documentary, and seven shorts that have been official selections of film festivals such as Venice, Toronto International, and Sundance, as well as have been programmed in museums including Tate Modern, New Museum, and Museum of Modern Art – New York. She is a Fulbright Fellow, Princess Grace Award Winner, and 21st Century Fox Director Fellow. Youssef has been a Guest Speaker at Yale, Harvard, Princeton, the State Department, and many other institutions around the world. Prior to filmmaking, she was a schoolteacher and journalist in Beirut.



Dr. Kristian Petersen is Assistant Professor in the Department of Philosophy & Religious Studies at Old Dominion University. His intellectual interests include Theory and Method in the Study of Religion, Islamic Studies, Chinese Religions, and Media Studies. He is host of the “New Books in Religion and New Books in Islamic Studies” podcasts. He is the author of *Interpreting Islam in China: Pilgrimage, Scripture, and Language in the Han Kitab* (Oxford University Press, 2017). He is currently writing a monograph entitled *The Cinematic Lives of Muslims* and working as part of the team developing De Gruyter’s new series, *Introductions to Digital Humanities: Religion*.



Shadi Bayadisy is a Lecturer of World Languages and Cultures at Old Dominion University. Mr. Bayadisy graduated from the University of Texas, Austin with a master’s degree in Second Language Acquisition. Later, he completed his Ph.D. classes at Indiana University, Bloomington with a focus on the Middle East and the study of women’s non-governmental organizations in Israel. His research explores the status of Palestinian women in Israel and their struggle against the patriarchal society and the state. The organizations researched, range from women’s, feminist and LGBT. These organizations receive their funding from international donors, which often times is faced with criticism and rejection from the local community. Another area of interest is socio-linguistics, in which the Palestinian dialect is analyzed within the Israeli context; interaction among Palestinians in Israel with speakers of Hebrew and its effects on their Arabic. Finally, Middle Eastern society, with its rich area of cultures and languages always adds to the depth and interest in continuing research of its varieties and contradictions.

HOMEsick

A world premiere, written and directed by
Deborah Wallace

Produced by ODUREp in conjunction with ODU's Literary Festival

Produced with generous support from the Hellenic Studies Endowment



ODUArtsTix.com
Goode Theatre, Oct 10-20

The Department of Communication & Theatre Arts presents:

ARTIST-IN-RESIDENCE: MX. OOPS

Date: October 24, 2019

Time: 12:30-1:25 pm

Place: Diehn 1202

All are welcome, but space is limited.

To register contact: hclehr@odu.edu



Photo by Jeff Ruse

Mx. Oops teaches at the City University of New York's Lehman College, in the Dance and Multimedia Performing Arts Programs. They are a transmedia artist with a focus on multimedia performance, urban dance, and queer mysticism. Their work blends dance, video design, costume, and rap.



They have toured the United States, Kenya, Burkina Faso, China, Russia, Austria, and the Netherlands; their works have been seen in NYC's HERE Arts Center, Santos Party House, The Box, Dixon Place, Joyce Soho, BAAD, and Harlem Stage. As a member of the HOWDOYOUSAYYAMINAFRICAN? Collective, they have presented in the Whitney Biennial, at the Witte de Witte Contemporary Art Center (Rotterdam), and Art Basel Miami.

BROWN BAG
WORKS-IN-PROGRESS
LUNCH SERIES



09/24: Brittany Harris, MFA and Dr. Annemarie Navar-Gill (University Theatre 1002)

10/31: Priya Vashist, MFA and Dr. Ted Gournelos (BAL 9024)

11/26: Marilyn Marloff, MFA and Dr. Victoria Jennings (Diehn 1202)

01/30: Dr. Brendan O'Hallarn and Dr. Danielle Jackson (BAL 9024)

02/27: Jim Lyden, MFA and Dr. Fran Hassencahl (University Theatre 1002)

03/26: Dr. Carolina Conte and TBA (Diehn 1202)

04/23: Dr. Kyle Nicholas and Carla Harrell (BAL 9024)