



OLD DOMINION
UNIVERSITY

Department of Communication and Theatre Arts

NOV 4, 2019

ODU's Fall Dance Concert Premieres November 13-16



Experience an unforgettable evening of diverse works, as established and emergent artists explore the farther reaches of dance. The University Fall Dance Concert will present original choreography in a wide variety of dance styles - modern, jazz, hip hop, contemporary ballet - performed by ODU students. The dances are choreographed by dance faculty, guest artists and select students.

Guest artist **Mx. Oops** is a New York-based mystic, artist, and educator, with a focus on multimedia performance, urban dance, and queer mysticism.

They work in a range of art forms, including dance, video, costume, and rap. Their group piece, *SOFT POWER*, was created with ODU Dance students during their residency at ODU.

Check your baggage, pop a Xanax, and buckle up for a wild ride. *Fly High with South Jersey Airlines*; we don't pump our gas, we pump our fists. Guest artist **Rebekah Rickards** shares her dance-comedy-extravaganza for the first time at the University Dance Theatre this Fall.

Remnants is the stunning and evocative newest offering from Professors **Megan Thompson** and **Katie Iacono Thompson**. As cocoon-dwellers emerging and forming an interconnected web of beings, a few stay behind, pursuing a different evolution. Daring to reveal more of their inner light risks increasing their vulnerability, but perhaps brings profound strength as well.

Inspired by Martin Niemoller's iconic poem "First They Came..." about the rise of Nazism, *Neither Lost Nor Found* is a commentary on the current social and political landscape of the United States.

Dance Professor **James Morrow** says, "[this piece] revolves around silence and the act of not speaking out when you identify injustice... There are acts of rebellion or subversion in the piece... I want to...hopefully awaken a few people 'sleeping' in the audience."

Knock, Knock. Who's there? ODU Dance Professor **Mina Estrada's** *Wait For It* is a profound exploration of her inner corniness, informed by Deborah Hayes' work with improvisation as a choreographic process. Expect (perhaps!) disco, opera, cartoons or monsters - what would surprise and delight you?

The Fall 2019 Concert will be in ODU's University Theatre, 4608 Hampton Blvd, Norfolk. Shows are Nov. 13-15, 7:30 pm; and Nov. 16, 2:00 pm and 7:30 pm. Tickets are \$12 for students, and all COMM faculty and staff are entitled to a complimentary ticket for one of these performances. Please check with Helene Clehr for the free ticket code (hclehr@odu.edu).

Photos by Anne M. Peterson of the College of Arts & Letters.

KUDOS!



JAMES MORROW, MEGAN THOMPSON, and several Dance students presented at the fifth annual NEON Festival in Downtown Norfolk on October 18. ODU Dance Students performed *Neither Lost Nor Found* (choreographed by **JAMES MORROW**). The piece adapts Martin Niemoller's famous "First They Came..." poem for our contemporary era. **MEGAN THOMPSON, NATALIA SCHRADLE** and Dance students performed *Sculling: A Moving Sculpture*, a piece that engages with sea level rise and adaptation.

DR. FRAN HASSENCAHL presented a paper, "Stages of Being Foreign as Portrayed in *Inch'Allah Dimanche*," at the 24th Annual meeting of the Association of US and Arab Communication Educators (AUSACE) in Tangier, Morocco on October 24-27. In addition, she attended the conference on Afghanistan for the students at Al Ahawayn University on October 28. She also attended the 6th international Conference of MENAPAR Middle East & North Africa Public Administration Research Network at Al Akhwayn University on October 29.

DR. FRAN HASSENCAHL showed and discussed the film *Rachida* (Algeria 2002) at the Southeast Middle East and Islamic Seminar (SERMEISS) at Valle Crucis, NC on October 19-21. It is the first Algerian film made by an Algerian woman, Yamina Bachir.

TED GOURNELOS was interviewed by *The Virginian-Pilot* for an October 27th article, speaking on what it means when digital devices and talking less threaten interpersonal communication. [Read more here.](#)

BRITNEY HARRIS' solo work, *Being B.A.D.*, made its Hampton Roads debut on November 1 at the Norfolk Hilton, and immediately following the performance, Harris provided a workshop on Narrative-Based Solo Performance and her process in the creation of *Being B.A.D.*

Zeiders American Dream Theater presented a workshop production of *Grotesquerie Lake*, a work written and directed by our own Theatre Program Director **CHRIS HANNA** with co-writer **JAMES RUBIO**, at their VA Beach Studio Theater from November 1-3.

Naked Mole Rat Gets Dressed: The Rock Experience!

FROM ODU REP AND ODU OPERA

NOV. 14-24



**NAKED
MOLE RAT
GETS DRESSED
THE ROCK
EXPERIENCE**
ODUARTSTIX.COM

Naked Mole Rat Gets Dressed: The Rock Experience is a fun-filled musical from Caldecott Honoree **Mo Willems**, directed by **Katherine Hammond**, with musical direction by **Brian Nedvin**. The story features a wonderful, anti-bullying theme for children of all ages: Be yourself and embrace our differences!

Wilbur is different from the other naked mole rats in the Tunnel, because - gasp - he wears clothes! When his shocking secret gets out, all the other naked mole rats gradually learn that variety really is the spice of life.

Mo Willems says, "While at first glance this musical may seem like a 'coming out' story, this is, in fact, a 'letting in' story. Our star, Wilbur, does not 'grow' so much as the society around him does... [The others'] greatest fears, that their places in the colony are threatened by clothing, turn out to be unfounded."

Naked Mole Rat Gets Dressed: The Rock Experience is in ODU's Goode Theatre, 4601 Monarch Way, Norfolk. Evening shows are 7:30 pm on November 14-16 and 20-23; matinées are 2:00 pm on November 16, 23, and 24.

Tickets are available at www.ODUArtsTix.com, or by calling the Box Office at (757) 683-5305. All COMM faculty and staff are entitled to a complimentary ticket for one of these performances. Please check with Helene Clehr for the free ticket code (hclehr@odu.edu). Free parking is in the 45th St. Garage, on the 3rd floor and above.

Please continue to share your accomplishments [here](#).



ODU's Public Relations Student Society of America Takes on San Diego at International Conference



(left to right) Janae Jackson, Emma Hummer, Diana Muia, Danielle Gilliam, Matty Madden

By Diana Muia

Every year the Public Relations Student Society of America (PRSSA) holds an international conference, where colleges and universities across the world send students to share experiences and learn about the discipline. This year, Old Dominion University sent five members from the executive board of ODU PRSSA to San Diego, California.

Throughout the Oct. 18-22 conference, the students attended learning sessions, watched keynote speakers and connected with students from other PRSSA chapters across the world.

"My favorite part of the conference was getting to attend speaker Brandi Boatner's breakout session," said Emma Hummer current PRSSA president at ODU. "She inspired me to work toward a career in public relations rather than just a job and she also empowered me to be more comfortable in negotiating for my salary in future jobs."

The conference featured public relations professionals from across the globe. From crisis communications to sports, the students got to learn the ins-and-outs of the PR profession. Each day, the conference also featured an internationally renowned keynote speaker, which further helped get students motivated for their careers after college.

Undergraduate Research and Creativity Grant Program

The Perry Honors College sponsors the University-wide Undergraduate Research and Creativity Grant program. This program provides students with an opportunity to pursue original research, scholarship, or creative work under the mentorship of a full-time faculty member. Open to Juniors and Seniors with a minimum cumulative GPA of 3.25, the award provides a \$2000 stipend for one semester (Spring/Fall 2019). Up to \$500 of these awards may be used for faculty mentor stipend.

<https://www.odu.edu/honors/research/funding>

The students listened to Bob Woodward of the *Washington Post* tell the story of his career-changing story, the breaking of Watergate. "Seeing such an important figure in the field of journalism speak was special for all of us," said Matty Madden, vice president of ODU PRSSA. "Hearing him talk about such a huge historical event knowing that he lived through it and played such an integral role in it was a very rare opportunity, and I am thankful I got to be part of it."

There were many opportunities for the students to connect with other students from chapters all across the world, from the opening night bonfire right through the closing banquet. "It was truly a pleasure getting the chance to meet and connect with fellow PRSSA students from Virginia Tech. We discussed bettering our chapters and how we can use our connection in the future," Hummer said.

The students expect to bring back the knowledge and momentum they have gained from this conference and use it to help build their PRSSA chapter.

For more insight on PRSSA International Conference or how to join PRSSA visit @prssa_odu on Twitter and Instagram or email PRSSAODU@gmail.com.

FROM ODU REP AND ODU OPERA

NOV. 14-24

NAKED

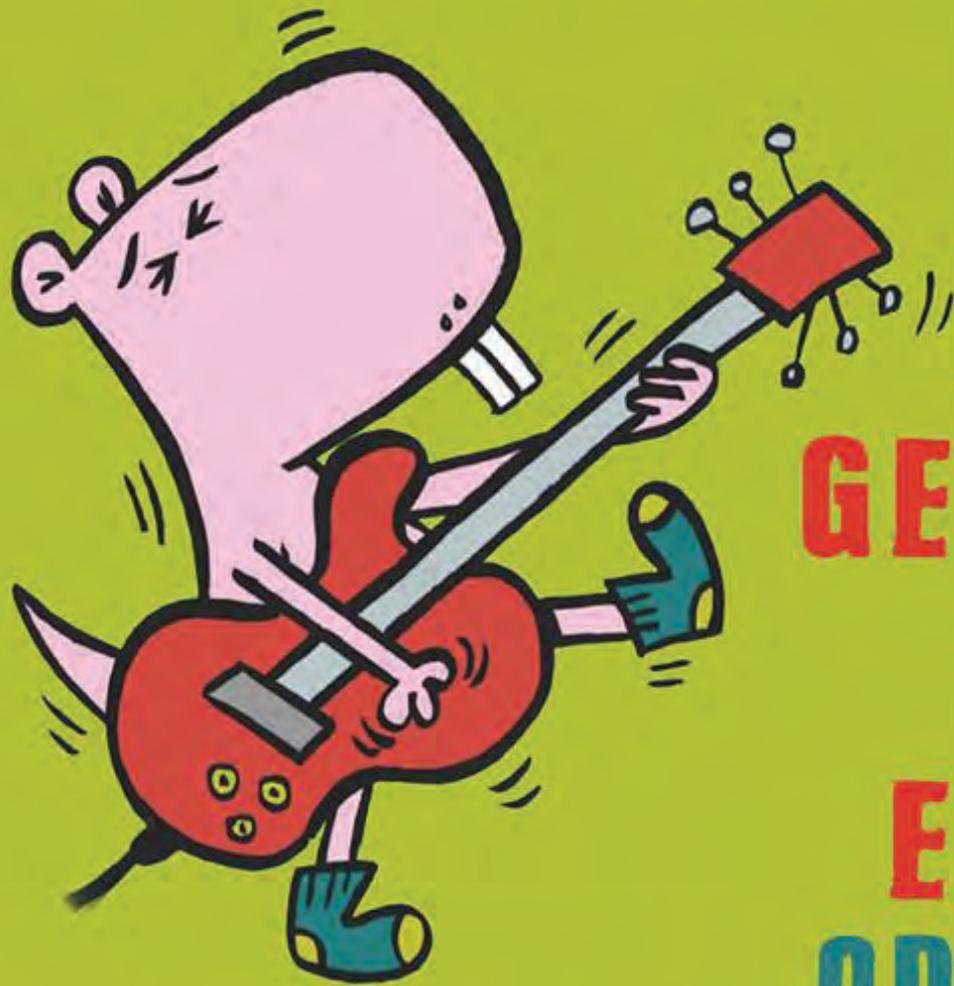
MOLE RAT

GETS DRESSED

THE ROCK

EXPERIENCE

ODUARTSTIX.COM



Script and Lyrics by Mo Willems, Music by Deborah Wicks La Puma

Directed by Katherine Hammond, Music Direction by Brian Nedvin

Based on NAKED MOLE RAT GETS DRESSED book by Mo Willems

Published by Hyperion Books for Children - Musical presented through special arrangement with Music Theatre International

upcoming events

fall dance concert



NOV 13-15 | 7:30 PM
NOV 16 | 2:00 and 7:30 PM

University Theatre
ODUArtsTix.com



OLD DOMINION
UNIVERSITY

BROWN BAG
WORKS-IN-PROGRESS
LUNCH SERIES



09/24: Brittany Harris, MFA and Dr. Annemarie Navar-Gill (University Theatre 1002)

10/31: Priya Vashist, MFA and Dr. Ted Gournelos (BAL 9024)

11/26: Marilyn Marloff, MFA and Dr. Victoria Jennings (Diehn 1202)

01/30: Dr. Brendan O'Hallarn and Dr. Danielle Jackson (BAL 9024)

02/27: Jim Lyden, MFA and Dr. Fran Hassencahl (University Theatre 1002)

03/26: Dr. Carolina Conte and TBA (Diehn 1202)

04/23: Dr. Kyle Nicholas and Carla Harrell (BAL 9024)

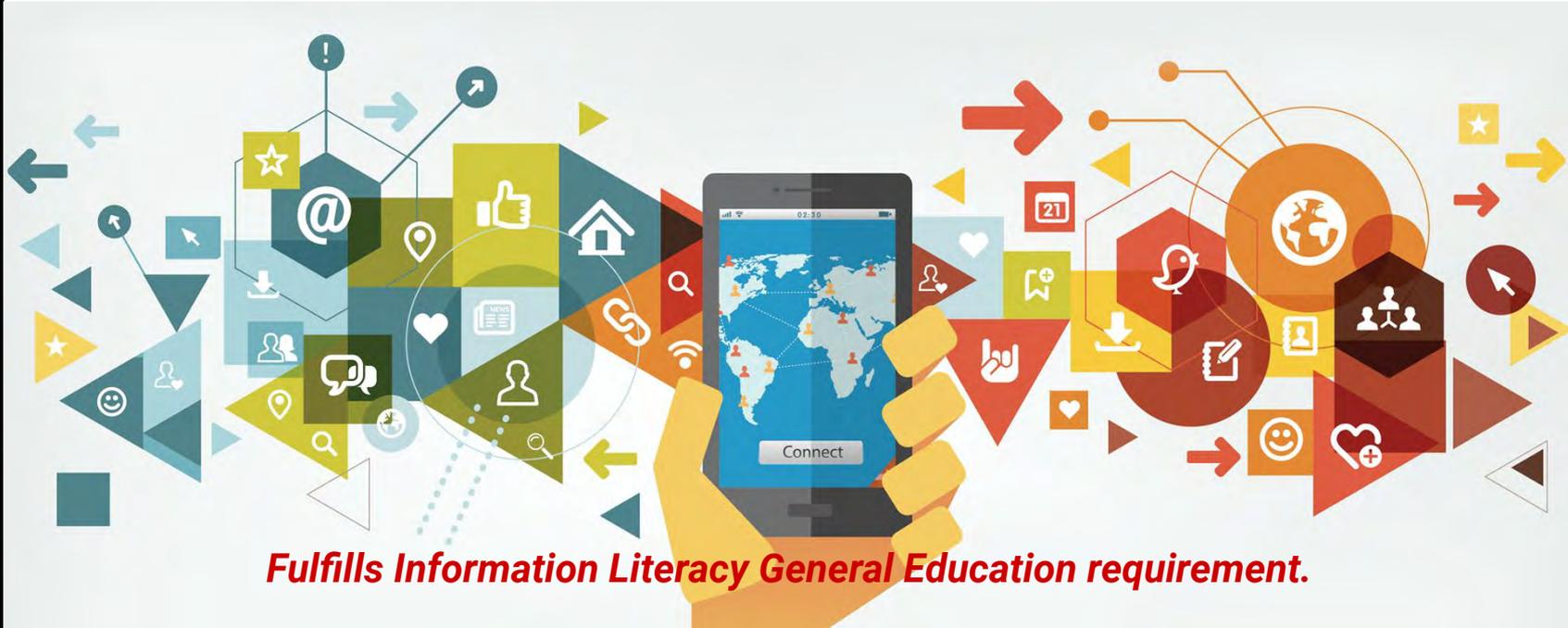
SPRING 2020

Digital Literacy

COMM 272G

CRN: 31192

T/TH 11am-12:15pm



Fulfills Information Literacy General Education requirement.

SPRING 2020

Entertainment Technologies

online

COMM/THEA 280T

CRN: 32149/29338

*Fulfills Information Literacy
General Education requirement.*



SPRING 2020



costume crafts



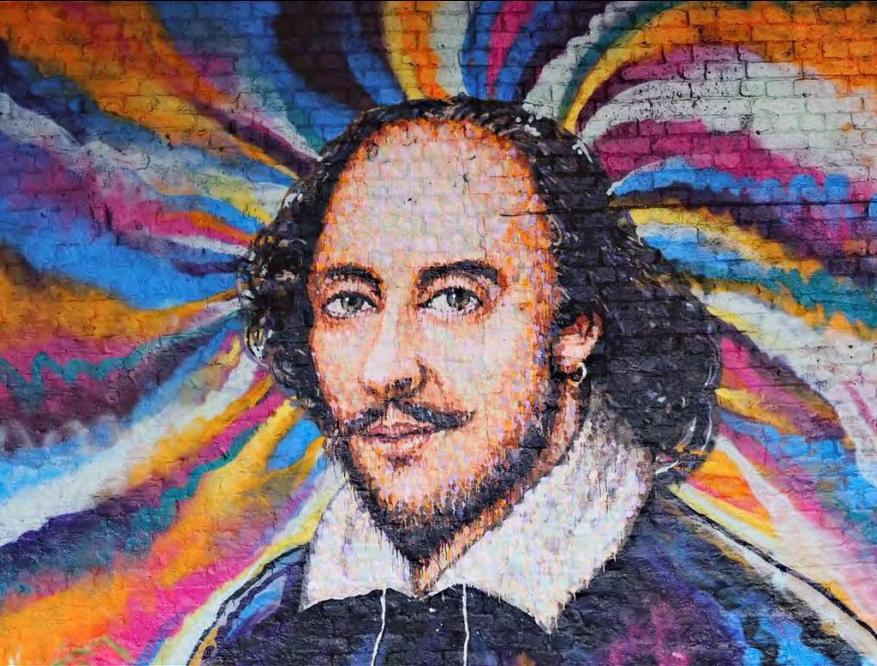
**COMM 395/
THEA 355**

**CRN: 27919/24348
Wed, 4:20-7:00 PM**



Shakespeare

on London's Stage
and Screen



Study Abroad London

Comm 395/ THEA 395
CRN: 31196

Visit London, The Globe Theatre,
and Shakespeare's Birthplace!

For more info, contact **Dr. Carolina Conte**, cconte@odu.edu or visit <http://oduabroad.odu.edu/>

SPRING 2020



WAVY Production

**COMM 395/
THEA 395**

**CRN: 31198/31395
Wed, 7:10-9:50 PM**

marketing RESEARCH

COMM 495/595

CRN: 31334/31367

T/TH 4:20-5:35 PM



SPRING 2020

DIGITAL *storytelling*

COMM 495/595 | CRN: 31335/31368 | M/W 7:10-8:25pm



SPRING 2020

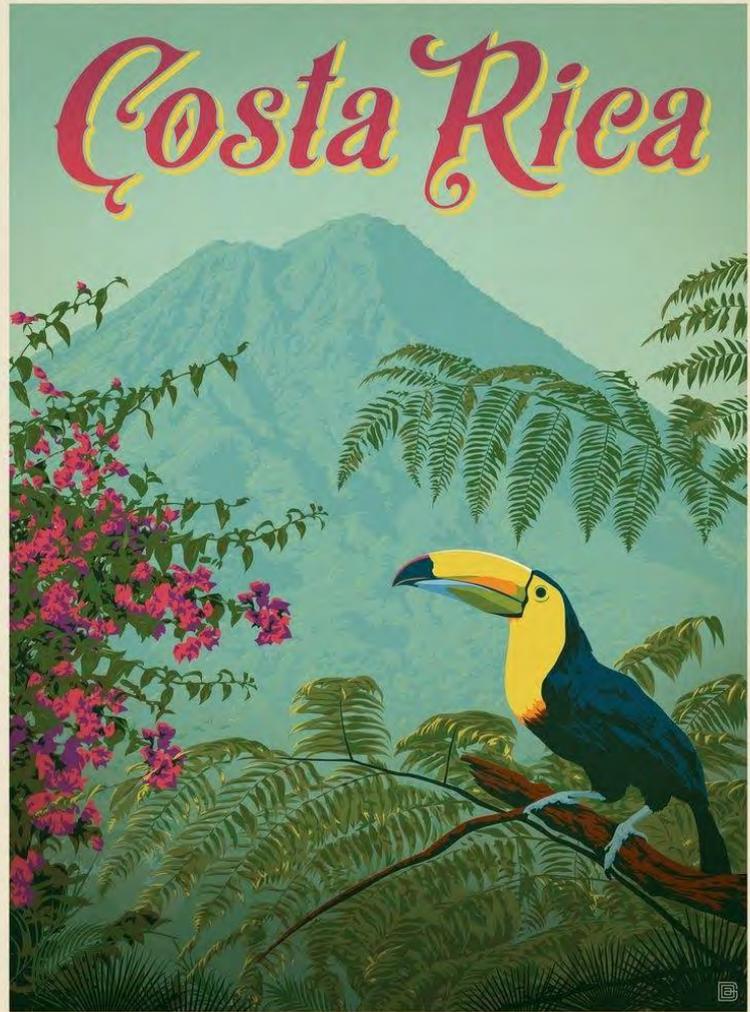
Study Abroad in Costa Rica

COMM 495/COMM 595

Lifespan Communication,
Geography and Wellness:
COSTA RICA

Hike A Volcano • Zip-line Over
Jungles • Cook • Dance • LEARN!

CRN: 31336/31369 T 4:20-7:00pm
Instructor: Dr. Tom Sochatsocha@odu.edu



SPRING 2020

SPRING 2020

Navigating Lifespan Communication Controversies

COMM 495/ COMM 595
CRN: 32208/32209

T/TH 4:20-5:35 PM



SPRING 2020

Public Service Campaigns

Public Relations in
Real-world Settings

COMM 495/595
Mondays, 7:10-9pm
CRN: 32473/32474



Disability, Social & Mass Media

**COMM 495
online**

Time = 0:31
Penalties = 0

SPRING 2020

Muslims & Media: News, Popular Culture & Social Media

COMM 495/REL 495

CRN: 31232

T/TH 9:30-10:45

Fulfills Media Studies concentration.



REL 495
Spring 2020
TTH 9:30-10:45AM

DR. KRISTIAN PETERSEN
All students welcome
Email kpeterse@odu.edu
about any registration problems

SPRING 2020