



OLD DOMINION UNIVERSITY

**F. Ludwig Diehn
School of Music**

ODU Jazz Orchestra Auditions, fall semester 2021 -- Please READ carefully!

Auditions for the ODU Jazz Orchestra will be held Tuesday, August 31, 2021. Auditions are open to musicians playing saxophone, trumpet, trombone, piano, guitar, bass and drum set. All experienced ODU students are eligible to audition.

The first rehearsal will begin on Thursday, September 2, promptly at 4:20 PM in the Zeisler Rehearsal Hall, room 1105 of the Diehn Center for the Performing Arts.

Saxes, Trumpets, Trombones, Guitar, Bass, and Piano: Plan on a 10-minute audition in Diehn Center for the Performing Arts Room 1218 with Dr. Owens, between **12:30 PM and 3:50 PM on 8/31/20**. Guitarists and bassists: The school guitar and bass amps will be in the room, please bring a patch cord. **Sign up for an audition time via email with Dr. Owens, dtowens@odu.edu.**

Drum Set: Plan on a 15-minute audition in room 1105 or the Percussion Studio (to be determined; watch for signs or email from Dr. Owens) **4:20 PM to 5:30 PM on 8/31/20**. **Sign up for an audition time via email with Dr. Owens, dtowens@odu.edu.**

This audition will determine membership and seating order in the ODU Jazz Orchestra. Prepare for auditions by practicing the areas listed within this document.

The required piece for all instrumentalists is *Black Nile* by Wayne Shorter. The lead sheets are in the email you received—make sure to use the correct lead sheet for your instrument.

You can stream the recorded audition rhythm section [backing track to the audition music for *Black Nile* on Jamey Aebersold's Jam Session recording, vol. 33, at this URL](#). You will need to log in to the ODU Libraries with your MIDAS ID and password to access the recording for free if you are an ODU student. Otherwise, search for the accompaniment to *Black Nile* in Apple Music, from Jamey Aebersold Vol. 33. **This is the track that will be used in your audition.**

SAXOPHONES, TRUMPETS, TROMBONES

Required Music: *Black Nile* by Wayne Shorter. A good resource is the Aebersold *Wayne Shorter* book, vol. 33.

- Scales - prepare 2 scales of your choice to demonstrate range.
- You will be asked to play the melody, in an appropriate style along with the recording.
- Improvisation on the selected piece is optional but recommended.
- Sight reading will be provided and is required.
- Saxophonists: Be prepared to audition on your doubles if available.

PIANO and GUITAR

Required Music: *Black Nile* by Wayne Shorter. A good resource is the Aebersold *Wayne Shorter* book, vol. 33.

Play the melody, comp the chord changes and improvise on subsequent choruses along with the recording.

- Sight reading will be provided and is required.
- Improvisation is highly recommended.

BASS

Required Music: *Black Nile* by Wayne Shorter. A good resource is the Aebersold *Wayne Shorter* book, vol. 33.

- You will be asked to realize the chord changes and improvise on subsequent choruses along with the recording.
- Sight reading will be provided and is required.
- Improvisation is highly recommended.

DRUM SET

Required Music: *Black Nile* by Wayne Shorter. A good resource is the Aebersold *Wayne Shorter* book, vol. 33. NOTE: As an alternative, you may find, bring and perform your own drumless track for the above to use at the audition.

In addition, the following areas will be assessed:

Style - perform time, set ups and fills to the following styles of music. Demonstration of proper style and techniques is a must.

- Swing: Medium groove, up-tempo and ballad;
- Funk;
- Afro-Cuban and Brazilian (director will choose from Mambo, Cha Cha Cha, Songo, Bossa Nova, Samba, etc.)
- A sight-reading piece will be provided and is required.

Questions? Contact Dr. Owens, dtowens@odu.edu