| OLD DOMINION UNIVERSITY IDEA FUSION Office of International Programs Go Global. | | INTERNATIONAL PHOTOGRAPHY COMPETITION | | |
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| | | Official Entry Form | | |
| Suk | o <u>mit entries to</u> : Office of Int | Entry Deadline: 5:00pm EST, Ma ernational Programs, 2006 Draga | arch 31, 2014 as Hall, Norfolk, VA, or <u>oip@odu.edu</u> | |
| Nar | ne of entrant: O Mr. O Ms. O | Other: (e.g. doctor, | professor, etc.) | |
| | (Last/Family Name) | (First/Given Nam | ne) (Middle Name) | |
| O Current ODU student | | If student, please provide UIN | | |
| O ODU faculty/staff | | If retiree, list years of service (e.g. 1981-2004): | | |
| | | Year(s) of Graduation Degree(s) Earned: Major(s): | | |
| 0 0 | DU alumni mber of Entries (Maximum of S You must t | Major(s): | | |
| O C Nur | nber of Entries (Maximum of S You must <u>t</u> | Major(s): 3): <u>itle</u> and <u>choose a category</u> for e | | |
| O C Nur | nber of Entries (Maximum of You must <u>t</u> Choose from the foll Landscapes and Scenes: Photo(s) should be of a land | Major(s): 3): <u>itle</u> and <u>choose a category</u> for e | each photo submitted. Imit in more than one category. | |
| O C Nur | nber of Entries (Maximum of S You must <u>t</u> Choose from the foll Landscapes and Scenes: Photo(s) should be of a land Lights and Shadows: | Major(s): 3): i <u>tle</u> and <u>choose a category</u> for e owing categories; you may sub dmark or landscape that is clearly identif | each photo submitted. omit in more than one category. iable as an international location. | |
| ○ C Nur � | nber of Entries (Maximum of F You must <u>t</u> Choose from the foll Landscapes and Scenes: Photo(s) should be of a land Lights and Shadows: Photo(s) should use light ar Local People/Local Custo | Major(s): 3): <u>itle</u> and <u>choose a category</u> for e owing categories; you may sub dmark or landscape that is clearly identif id shadow to capture the essence of an i DMS: | each photo submitted. omit in more than one category. iable as an international location. nternational experience. | |
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| ⊙ C Nur � | mber of Entries (Maximum of S You must <u>t</u> Choose from the foll Landscapes and Scenes: Photo(s) should be of a land Lights and Shadows: Photo(s) should use light ar Local People/Local Custo Photo(s) should sensitively Children of the World: | Major(s): 3): <u>itle</u> and <u>choose a category</u> for e owing categories; you may sub dmark or landscape that is clearly identif id shadow to capture the essence of an i DMS: | each photo submitted. omit in more than one category. iable as an international location. nternational experience. ng in their cultural context. | |
| • C Nur • | mber of Entries (Maximum of S You must <u>t</u> Choose from the foll Landscapes and Scenes: Photo(s) should be of a land Lights and Shadows: Photo(s) should use light ar Local People/Local Custo Photo(s) should sensitively Children of the World: Photo(s) should sensitively Monarch Spirit: [<i>This ca</i> Photo(s) should capture im | Major(s): | each photo submitted. omit in more than one category. iable as an international location. nternational experience. ng in their cultural context. discovering their world. <i>urned study abroad students.</i>] Big Blue, or some other ODU representation. | |
| > C Nur * * | mber of Entries (Maximum of Entries) You must <u>t</u> Choose from the foll Landscapes and Scenes: Photo(s) should be of a land Lights and Shadows: Photo(s) should use light ar Local People/Local Custo Photo(s) should sensitively Children of the World: Photo(s) should sensitively Monarch Spirit: [<i>This ca</i> Photo(s) should capture im Photos should portray the o | Major(s): | each photo submitted. omit in more than one category. iable as an international location. nternational experience. ng in their cultural context. discovering their world. <i>urned study abroad students.</i>] Big Blue, or some other ODU representation. | |
| • C Nur • | mber of Entries (Maximum of Entries) You must <u>t</u> Choose from the foll Landscapes and Scenes: Photo(s) should be of a land Lights and Shadows: Photo(s) should use light ar Local People/Local Custo Photo(s) should sensitively Children of the World: Photo(s) should sensitively Monarch Spirit: [<i>This ca</i> Photo(s) should capture im Photos should portray the o Title of Photo | Major(s): | each photo submitted. mit in more than one category. iable as an international location. international experience. ing in their cultural context. discovering their world. <i>urned study abroad students.</i>] Big Blue, or some other ODU representation. iternational experience. | |

Office of International Programs

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| Are you a professional photographer? O Yes O No |
| Are you involved in the planning or judging of this contest? O Yes O No Entries from individuals involved in planning or judging the competition and entries from professional photographers are not eligible to win, place or receive major prizes, but may be considered for "honorable mention." |
| Telephone:Email:Email: |
| Mailing Address: |
| By signing this entry form, I affirm that the information entered above is complete and accurate, that the entries are my own original work, and that I understand, accept, and agree to comply with all competition conditions and rules. |

| Signature: | Date: | |
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