**ODU Opera and Musical Theatre Workshop Fall ‘24:**
*Ordinary Days by Adam Gwon*

*Ordinary Days* is a sung-through musical that looks at the lives of four New Yorkers: aspiring artist WARREN, perpetually dissatisfied grad student DEB, and couple-who-just-moved-in-together -and-are-probably-totally-fine-with-it CLAIRE and JASON. The show explores themes of love, art, passion, purpose, sonder, and connection in a post 9/11 landscape. They come together, break apart, bump into each other, and interweave in extraordinary ways as each tries to figure out what, exactly, is beautiful and meaningful to them in life.

**Warren (Tenor/Baritone: G#2-G5)**
Idealistic, determined, energetic, and naïve, Warren is a loveable oddball with something to say, though he’s not quite sure what it is yet. He is positive and a little over-eager, but his heart is always in the right place. His budding friendship with DEB forces him to reflect on his “big picture” in life, while he helps her appreciate the everyday. Must be comfortable playing a gay male. Comedic delivery is essential. Must be able to sing for JASON as well.

**Deb (Soprano/Mezzo: F#3-E5)**
A no-nonsense over-achiever, DEB is a disgruntled grad student who is constantly looking elsewhere for happiness. Impatient, a bit neurotic, and (despite her protests) an overall negative person, she’s got big dreams but no real idea how to achieve them. When her world collides with WARREN, whom she initially dismisses as a “waste of a life,” her walls come crashing down as she discovers what makes life beautiful. Must be comfortable swearing. Comedic with strong diction. Must be able to sing for CLAIRE as well.

**Jason (Tenor/Baritone: A2-G#4)**
A devoted and loving man, JASON has recently moved in with his girlfriend CLAIRE, and couldn’t be more thrilled to start the next chapter of their lives, even if he has to stay in NYC. He knows exactly what he wants in life (or rather, who), but he doesn’t understand why CLAIRE is so resistant to their relationship’s progression. After his energetic opening number, he primarily sings reflective, emotional ballads. Must be able to sing for WARREN as well.

**Claire (Soprano/Mezzo: G3-E5)**
Struggling with the progression of her relationship, CLAIRE is a headstrong and emotionally layered woman who can’t seem to let go of the past. While she loves JASON, she’s constantly in her own head and often shuts him out, getting in her own way of happiness. Must be able to handle both comedic timing and a climactic and vulnerable dramatic moment. Solid E5 belt. Must be able to sing for DEB as well.

*Wikipedia article*, where you can read a summary of the show, and the *original cast recording*

**Audition Materials:** [https://tinyurl.com/22uae2hp](https://tinyurl.com/22uae2hp)

**Audition Sign Up:** [https://www.signupgenius.com/go/10C0B4AA9AE2BA4FAC25-50477710-ordinary](https://www.signupgenius.com/go/10C0B4AA9AE2BA4FAC25-50477710-ordinary)