

Music Inspired by Women

Join us in an *Evening of Music* of great composers like Bach, Beethoven and Chopin. Underlying these works are the artistic inspiration and delicate influence of women. A piece by Clara Wieck-Schumann, described as “one of the most soulful and famous pianists of the day” is celebrated in her composition “Romanze.”

**MARCH 25,
2014**

**Tuesday
7:30 PM**

Chandler Recital Hall
49th St., Norfolk VA

**Reception
at 6:00pm**

(President Dining
Hall -Webb Center)
RSVP by March 17

This benefit concert will include a luminary to remember the victims of the superstorm “Haiyan”.

Rudolf Pelaez Golez

Rudolf Pelaez Golez started basic piano lessons at age four with his mother. He studied at the Juilliard School (pre-college) under Seymour Lipkin and made his orchestral debut with the Manila Chamber Orchestra playing Beethoven’s 4th Concerto. Further studies brought him to Graz, Austria. He graduated with a Master in Music, major in Piano Performance at the University of the Philippines in Diliman (2002).



As the sole prizewinner at the First ASEAN Chopin International Piano Competition, Golez is one of the Philippines’ notable young pianists today. He was featured soloist at the Cultural Center of the Philippines Filipino Young Artists Series and won critical acclaim with performances with the Philippine Philharmonic Orchestra under the composer/conductor Cristobal Halffter of Madrid.

Golez represents the Philippines in concerts abroad and regularly performs in the United States with colleagues as a collaborative artist and soloist. He currently serves as Dean of the College of Music of Liceo de Cagayan, Cagayan de Oro.

RSVP for reception : <http://delivr.com/2qds4>

FOR INFORMATION:

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DEPARTMENT OF
WOMEN 'S STUDIES