

# Complex Television: Serial Narrative and New Forms of Academic Publishing



A keynote address by

Dr. Jason Mittell

APRIL 18<sup>TH</sup>, 2013

FROM 5:30-6:30 IN BAL 1012

Followed by a reception at the  
Baron and Ellin Gordon  
Galleries on Monarch Way

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SOCIETY, AND THE ALUMNI ASSOCIATION OF ODU

Jason Mittell is Associate Professor of American Studies and Film & Media Culture at Middlebury College. He is the author of *Genre and Television: From Cop Shows to Cartoons in American Culture* and *Television and American Culture*. He is also co-editor of *How to Watch TV*. His research interests include television history and criticism, media and cultural history, genre theory, narratology, animation and children's media, cultural historiography, and new media studies & technological convergence.

In his address on April 18<sup>th</sup>, Dr. Mittell will discuss his new book project, *Complex TV: The Poetics of Contemporary Television Storytelling*, which analyzes the transformations in television's narrative techniques in recent years. He will also discuss the innovative publishing model he is exploring via serialized online pre-publication with MediaCommons Press, considering what these dual transformations mean for both television and scholarly communication.

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