HE HOLD BEYOND BEATS AND RHYMES

APRIL 10, 2013 ► 7:30PMBATTEN ARTS & LETTERS, RM 1012

Hip-hop is a man's game... but does it have to be? Byron Hurt's documentary, *Hip-Hop: Beyond Beats & Rhymes,* takes an in-depth look at masculinity and manhood in rap and hip-hop, where creative genius collides with misogyny, violence and homophobia, exposing the complex intersections of culture and commerce.



FILM SCREENING

PANEL DISCUSSION WITH FILMMAKER BYRON HURT

MODERATED BY ODU COUNSELOR ANDREW JATAU

APRIL 15, 2013 ► 7:00PMNORTH CAFETERIA, WEBB CENTER

Join us for a panel discussion which will include clips from the documentary. Special guest panelists include:

Dr. Althea TaitWomen's Studies Professor

Robin Ormiston
Women's Studies Professor

Ronve O'Daniel Musician

Morgan Malone
ODU Student

Byron Hurt
Award-winning Filmmaker,
Published Writer and
Anti-sexist Activist

WOMEN'S CENTER

Division of Student Engagement and Enrollment Services 1000 Webb Center 757.683.4109 womenctr@odu.edu http://www.odu.edu/womenscenter



Program sponsored by the Women's Center and the Offices of Student Activities & Leadership, Counseling Services and Housing & Residence Life

