

Works-in-Progress Conference
 Wednesday, 17 Oct. 2012, 2:00-5:00 pm
 The Potomac and York River Rooms, Webb Center

Sponsored by the Women's Studies Department

Celebrate activism, art, pedagogy, and scholarship focusing on women and gender!

ODU faculty, staff, students, and alumni will describe their work on women- and gender-related issues, followed by time for questions and discussion. The afternoon will end with refreshments and encourage campus community building around shared interests. Please contact Stacey Parks at sparks@odu.edu with any questions.

	Potomac River Room	York River Room
2:00-2:10	Welcome	
	Lindal Buchanan, Women's Studies and English Dept.	
2:10-2:55	Activism	
	Renee Olander, Regional Higher Education Center: "Negotiating Literary Representations of <i>Men Who Hate Women</i> "	
	Wendi White and Veness Hall, The Women's Center: "Engaging Men as Allies in Preventing Violence Against Women"	
	Tancy Vandecar-Burdin and Morel Fry, Women's Caucus: "Room for Nursing Mothers: Creating Lactation Spaces at ODU"	
3:00-3:45	The Arts	Pedagogy
	Joann Bautti & Elizabeth Warren, The Women's Center: "ODU V-Day: The Power Of Voice"	Cathleen Rhodes, Women's Studies Dept.: "Creating Identity-Based Assignments Without Creating a Confessional"
	Remica Bingham-Risher, QEP Director: <i>What We Ask of Flesh</i>	Rebecca Lauren Gidgunis, Eastern University: "Creating Identity-Based Assignments Without Creating a Confessional"
	Ramona Austin, Curator, Baron and Ellin Gordon Galleries: <i>On Mother, Maiden, Courtesan: Woman and Her Image in Art</i>	Elizabeth Vincelette, English Dept.: "The 'I' and the Archive: Archival Research in the Composition Classroom"
3:50-4:35	Scholarship: Session 1	Scholarship: Session 2
	Megan Mize, English Dept.: "Constructing an Early Modern Queen: Rhetoric, Performance, and Shared Dialectical Strategies"	Janet Bing, English Dept.: "Gotcha! How Effective is Pranking as Social Protest?"
	Elizabeth Zanoni, History Dept.: "A Wife in Waiting": Women and the 1952 Immigration and Nationality Act in <i>Il Progresso Italo-Americano</i> "	Sarah Mosely, English Dept.: "Female Faces in 'Masculine' Spaces: Women's Entrance into the Arnold Volunteer Fire Department"
	Vittorio Colaizzi, Art History: "Subversive Artists: Judy Ledgerwood, Wendy White, and Keltie Ferris"	Sonia Yaco, Special Collections Archivist, Perry Library: "Archivists as Activists: A Survey"
4:35-5:00	Refreshments	Refreshments